

APRIL 30, 2009  
VOLUME XVIII  
NUMBER 17

# EUGENE Weekly

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# REEFER MEDNESS



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COSTLY**

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**GRAND  
DUCHY**

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# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

**THE GROUCH & ELIGH**



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AND  
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★ **MONDAY MAY 11th** ★

DOORS 7:00 PM, SHOWTIME 8:00 ★ TICKETS \$6 ADVANCE, \$8 DOOR

**MIKE DOUGHTY**  
(OF SOUL COUGHING)



★ **TUESDAY MAY 12th** ★

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★ **TUESDAY MAY 26th** ★



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## EW CAST OF CHARACTERS

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MAY 1

MAY 2

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# Seeing the Forest

Through the trees

There's an old cliché that one can't see the forest for the trees. It is used to describe people who are so focused on details that they fail to see the big picture. Nowhere is this failure to see the forest for the trees more evident than the rush to utilize dead trees for biomass fuels and/or the presumed need to "thin" forests to reduce so called "dangers" and/or "damage" from wildfire and beetle outbreaks.



Dead trees are not a "wasted" resource. An abundance of dead trees, rather than a sign of forest sickness as commonly portrayed, demonstrates that the forest ecosystem is functioning perfectly well. For far too long we have viewed the major agents responsible for creation of substantial qualities of dead trees – beetles and wildfire – as "enemies" of the forest, when in truth, they are the major processes that maintain healthy forest ecosystems.

Recent research points out the multiple ways that dead trees and down wood are critical to the forest. One estimate suggests that two-thirds of all species depend on dead trees/down wood at some point in their lives.

Dead trees are very important for functioning aquatic ecosystems as well. Trees create structure in streams that shapes stream channels, reduces water velocity and erosion, and provides both food and habitat for many aquatic species, including trout.

Once a tree falls to the ground and gradually molders back into the soil, it provides home to many small insects and invertebrates that are the lifeblood of the forest, that help recycle and produce nutrients important for present and future forest growth. For instance, there are hundreds of species of ground nesting bees that utilize down trees for their home. These bees are major pollinators of flowers and flowering shrubs in the forest.

Ants are among the most abundant invertebrates in the forest and many live in down trees and snags. Ants play a critical role in the forest, helping to break down wood, aerate soil with their burrows, and protect trees against the onslaught of other insects. One study found that ants killed 85 percent of the tussock moths that attacked Douglas fir, and there are many other examples of how ants protect trees from tree predators.

A recent review of 1,200 lichen species found that 10 percent were only found on dead trees, and many others prefer dead trees as their prime habitat. Lichens, among other things, are important convertors of atmospheric nitrogen into fixed nitrogen important for plant growth.

Even the charcoal that results from wildfires burning up trees is important for soil productivity, helping to increase soil nutrients, water-holding capacity, and as a long-term storage mechanism for carbon.

Several recent studies have concluded that both beetle-killed forests and the burned forests that remain after stand-replacement wildfires have among the highest biodiversity of any habitat type.

Logging, thinning, biomass removal and other forest management introduce all kinds of negative impacts to the forest ecosystem, from the spread of weeds to soil compaction to alteration of water flow, disturbance to wildlife, creation of new ORV trails and increases in sedimentation, that all lead to the degradation of the forest ecosystem itself. Most of these negative impacts are ignored or glossed over by proponents of thinning and biomass removal.

Forest "management" is so focused on trees and wood products that it represents a critical failure to see the forest through the trees.

*George Wuerthner is an ecologist and writer with 34 published books. He will be speaking at 7 pm Wednesday, May 6, at Harris Hall, 8th and Oak, on "Wildfire Hysteria & Forest Biomass Greenwash."*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### SLASHING SERVICES?

In this week's issue (4/23) you have two items concerning the newest proposal for a new police station. In both pieces you make the claim that "the city is raising taxes and slashing services." As a member of the city Budget Committee, I am writing to challenge this characterization. What taxes are being raised, and more significantly can you point to any place where services provided by the city of Eugene (not Lane County or the state) are being slashed?

While I will admit I don't stay up to speed as much as I should on the taxation side of this issue, I can say that unless I fell asleep during the most recent Budget Committee meeting and missed something dramatic, there are no plans to "slash" city services in order to fill the \$12 million deficit in the city budget. There will be some programs that were funded on a multi-year basis whose funding is about to expire and may not be renewed, but those are decisions that will be made over the course of the upcoming budget committee hearings.

That fact is that the city manager (Jon Ruiz) has proposed a budget that seeks to retain current service levels and close the budget deficit without laying off any city workers, an approach that has earned him kudos from some and criticism from others. Your paper does a disservice to our city when it casually throws around unsupported statements about "slashing" services. I hope you will take some time to actually look through the city manager's proposed budget which was just released this week, and provide our community with much needed accurate reporting on how Ruiz plans to close the budget deficit.

Claire Syrett  
Eugene

### NASTY BUGGERS

I am not a fan of spraying, especially in these current sensitive times of random lawlessness in that area. I am as anti-chemical as anyone could be. But I also grew up on the East Coast during the onslaught of the gypsy moth infestation, and believe

me, you do *not* want those things destroying the Northwest. If I have to choose between permanent neurological damage and gypsy moth infestation, I will choose the former. I repeat, you do *not* want those fuckin' things ruining the West Coast. They get into every little corner, cutting a swath, destroying plants with disgusting little egg sacs, leaving a wake of wanton wee folk.

I would love to see an alternative to spraying. It was effective in the East, if way too late. I sincerely hope we won't have to resort to sprays, but if the gypsy moth is allowed to get a foothold I am so outta here! Believe me, something must be done.

Ken Sokolov  
Eugene

### HELP EUGENE SAY NO

I am writing with the voice of Eugeneans who are speaking out, with an overwhelming majority, against biomass extraction. Biomass is not green energy. Please do not allow desperate industries to decide the fate of Oregon's health and natural environment. Please listen to the vote of the people whom you lead and represent when we say "no biomass."

Vote "no" on HR 1190 and S 536. Please, let's stop these bills that destroy the meaning and hope of a green energy future. Burning biomass will pollute our air and cause irrevocable environmental damage. Biomass is not a green or clean energy. Just because trees are green does not make burning them a source of clean energy. The Seneca biomass plant that is almost in effect will release tons of lead, sulfur dioxide, carbon monoxide, nitrogen dioxide, dioxin, particulates, mercury, benzene, chromium and many more hazardous air pollutants. These pollutants from Seneca biomass, and all biomass plants, will leave Eugene in a haze of pollution that we will breath every morning, afternoon, evening and night for decades to come. Please join the many Eugeneans who are coming together to stop this hazardous industry.

People are organizing under the guidance and help of Cascadia's Environmental

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## LETTERS TO THE EDITOR

Advocates, locally active in Eugene. If you are interested in saving Eugene from economical and environmental disaster please visit [www.cascadiaecoadvocates.org](http://www.cascadiaecoadvocates.org) and contact Samantha Chirillo.

Laura Perdomo  
Eugene

### RE: PREDATORY TOWING

The letter written by Jessika Jenson (4/9) is exactly what I went through at Turtles on Willamette Street a couple of months ago. I agree with Jenson that these are hard times, but these people do not care. They are out to make as much money as possible.

It cost me \$250 in cash to get my car back after having dinner. I am now in the process of trying to get my money back and have proof that their signs are not posted properly. I would suggest to anyone who feels they've been wronged by Emerald Valley Towing to file a complaint with the Department of Justice, Consumer Protection Section, and (503) 378-4320. If more people call and complain, maybe we can alert others to this type of business antics.

Debbie Paulson  
Eugene

### EXEMPT FROM DISCLOSURE

Since Alan Pittman is so into public disclosure, I wonder if he would be so kind as to publicly disclose where and when he received his law degree. This would help those of us who are not so learned as he to better understand his pontificating about the federal and state public disclosure laws.

While his diatribe (News Briefs, 4/16) was probably satisfying to his rather large ego, I am afraid it is of little probative value on the actual law to which he refers. A five-minute search of the Oregon Revised Statutes on the Internet came up with all the information one might need to determine that the photos that were given to the attorney were exempt from public disclosure due to the pending litigation against the city regarding that matter. See ORS 192.501 (1).

In addition ORS 192.502 (8) prohibits disclosure if federal law or regulations prohibit doing so. Since disclosing medical records to anyone (even his attorney), other than the person to whom they refer is a violation of federal HIPA regulations, [Interim Police Auditor Dawn] Reynolds should not have released the photos without authorization. The attorney knows or should have known that he must obtain a subpoena from the court under rules of discovery to obtain that type of information.

Finally, and this is the most troubling, Reynolds apparently still does not get it, even after being suspended and disciplined by Council. She continues to justify her conduct as the correct response. Perhaps Council needs to have another session with her to reinforce their condemnation of her actions.

Robert Walker  
Eugene

### DRIVEN TO DESTRUCTION

I was diagnosed as bipolar in the summer of 2005. I was hospitalized eight times within a year and half. Prior to being diagnosed,

I was a noble and law-abiding citizen. I was known for my outgoing personality, kindness and consideration for others. This all changed when I became manic. Paranoia and delusions consumed me. I became so paranoid that I thought my husband was out to kill me for life insurance money. This caused me to hitchhike across the country and ultimately to become homeless.

While I was homeless, I was driven to destruction. I engaged in criminal acts, had unprotected sex and found a new love for crack cocaine. Fortunately, after two months of being missing, I was found at a 7-11 parking lot stripped down naked, masturbating and screaming into thin air at pimps who tried to prostitute me. The police arrested me, and instead of jail, they took me straight to a mental institution. This is where I got my second chance at life. I was stabilized on medication and sent home for recovery.

Today I lead a very fulfilling life. I have a very loving and nurturing relationship with my husband, I work part time, I'm going to school and I'm writing a memoir. I truly believe that if it wasn't for the mental health system that rescued me that at best I would still be that crazy woman wandering the streets that everybody hurries to pass by.

Mechelle Stone  
Eugene

EDITOR'S NOTE: A much longer version of this story can be found online this week as a Viewpoint.

### MINIMIZING HARM

When the Oregon Department of Agriculture (DoA) first announced that it was going to spray a biological pesticide over 626 acres of southeast Eugene for the invasive gypsy moth, many area residents called Oregon Toxics Alliance. The callers were in need of guidance and representation. In response to community concerns, OTA advocated putting public health and ecosystem protection at the forefront of all decision making.

The beneficial outcome of our involvement was collaboration between OTA, the Southeast Neighborhood Association and DoA to provide comprehensive public information. We also worked together to modify application procedures to minimize pesticide exposure. This is critical for all children and anyone with immune deficiencies, allergies or a chronic respiratory condition. Residents in the spray zone have been mailed a fact sheet with suggestions for protecting health during and after the pesticide application.

OTA's collaborative efforts also helped Eugene School District 4J and the Eugene Christian School set up precautions, including turning off ventilation systems and informing parents about keeping kids safe on the way to school.

OTA used the precautionary principle as a framework to bring the local, state and federal agencies together with local residents to build a better public process. Instead of asking, "How much harm will be allowed?" we asked, "How little harm is possible?"





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## Congratulations To:

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Of The Year:  
**Randy Ellis**

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# Carbon Conversations

New ways of looking at interrelated problem

I appreciate your recent article (4/2) on global warming and its recognition of the eminent danger posed by coal and fossil fuels contributing to excess CO<sub>2</sub> in the atmosphere. Presently, the majority of the scientific community, as reported by the Intergovernmental Panel on Climate Change (IPCC), agrees that the excessive CO<sub>2</sub> in our atmosphere is driven by human development activities, primarily by developed Western countries although Asia and the developing nations are also contributing to the global carbon impact at an alarming rate. Perhaps the recent public policy discussions regarding the global economic recession and the renewed interest in solar technologies have created a 21st century renaissance for sustainability.

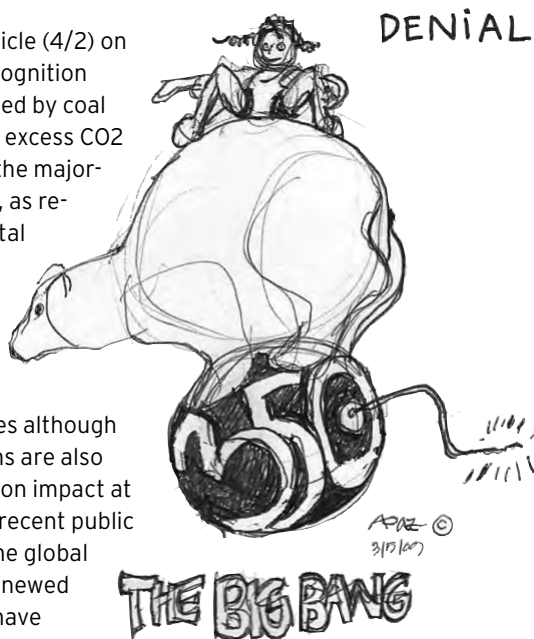
The U.S. and the initial roll-out of President Obama's agenda are starting to reframe a paradigm for a new carbon future. Locally and nationally, people and policy makers through out the world seem to be engaging in a new look at conservation, renewable energy systems, energy efficiency in buildings and electrical generation – including carbon conversations that are articulating new ways of looking at our health, organic farming, sustainable forestry practices, transportation options and general environmental sustainability that recognizes species diversity within complex local and global communities. Yet too often, all this carbon conversation appears to be abstract, not related to me. But it is.

Presently, the current CO<sub>2</sub> count in the atmosphere is approximately 374 ppm. Dr. James Hansen, director of the NASA Goddard Institute for Space Studies, believes that if we are to avoid catastrophic global warming effects, we need to be at 350 ppm or lower. To prevent loss of marine and terrestrial species diversity, and protect the well-being of cultural and social communities throughout the world and our children and their grandchildren in the future, we need to immediately reduce personal and community carbon footprints.

What the scientific community is telling us is that business as usual and the way that we teach school are no longer valid. We are reaching a fragile interface. The acceptable old metaphors do not properly account for the finite nature of the environment and its accelerated over-heating. New analogs in the public schools must teach a carbon awareness that informs how we structure scholastic and practical applications of critical thinking and essential skills. We need concepts of sustainability embedded in the contextual frame work of public school course content and mastery in math, science and reading.

Public education reform needs a contextualization of PK-12 public schools, where pedagogy and curriculum instruction has local and global meaning and relevance that carry into post-secondary education and into sustainable workplace careers. Let us not falsify our carbon future but enhance our communities and global relationships in sustainable ways for all species of the world.

Artemio Paz is a Springfield architect with a focus on sustainable design. His website is [www.apazarchitect.com](http://www.apazarchitect.com)



## LETTERS TO THE EDITOR

OTA appreciates the reciprocal efforts of Dan Hilburn from the DoA and we thank Mayor Piercy, the city's Risk Service Division and Lane County Public Health for playing a positive role in this process. Eugene residents can now make informed choices for their own safety.

The jointly issued Gypsy Moth Information Sheet can be found at [www.oregontoxics.org](http://www.oregontoxics.org)

Lisa Arkin  
Executive director  
Oregon Toxics Alliance

### MOVE COPS AWAY

I was surprised by the editorial comments about the police station being considered by the city (Slant, 4/23). I opposed all previous plans for new quarters for the police but immediately had a positive response to the new proposal.

Unlike some, and like many others, I saw no value in having the police and the City Hall in one building. Some felt it was a nice image to have those uniformed police visible around the City Hall — like a welcoming committee. Some thought city staff, or others, needed to be looking over the shoulders of the police to keep them in proper behavior. And some think that the presence of all those police cars, etc., congested in the current downtown area is really needed, or at least needed to combat downtown crime.

I'm not impressed by any of this. I would prefer not to have the gun and taser police welcoming people to our City Hall. Eight years of close observation did not spot the Magaña abuses or change the police culture in any discernible way. A downtown substation or walking police would sufficiently handle any downtown local crime.

The original \$29 million that had been set aside for a new City Hall/police building, now reduced to about \$20 million, could be used to house the police in the \$16 million building, after improvements are made. In many ways the building appears to be a natural for police use — particularly the

parking space, which needs to be secure for both the fleet and the personal cars.

I say it's worth considering.  
Bob Cassidy  
Eugene

### AFFORDABLE LAWYERS

In response to your News Briefs article "New Legal Service Available" in the April 23 edition: Your article brings much-needed attention to the thousands of Lane County residents who need alternatives to the "traditional" (i.e., expensive) family law attorney, people who make too much to qualify for legal aid but cannot afford to pay \$200-plus per hour for legal services. The issues this population struggles with are life-changing and often heartbreaking, including custody and the abuse of young children, divorce, domestic violence and denied parenting time.

Since 2001, I have devoted my law practice to representing and counseling more than 1,000 Lane County residents in these family law matters at a much-reduced hourly rate. My fee is based on a sliding scale, and ranges from \$60 per hour (for those who qualify for the Oregon State Bar Modest Means Program) to \$100 per hour. Most of my clients pay between \$75 and \$85 per hour, which is still a considerable hurdle for many Oregonians.

Referrals to my practice have always been by word-of-mouth, mostly from prior clients, community counselors, other attorneys, and the Oregon State Bar. I have never advertised, not even in the Yellow Pages. However, I am writing you because it seems now would be a good time for your readers to know that they have more than one resource for affordable legal services.

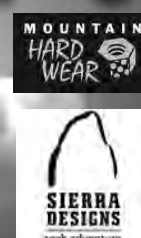
I wholeheartedly welcome Billie Tarascio to this rewarding and worthwhile area of practice.

Kathleen Mercer, JD  
Eugene

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the skyline around Eugene is becoming a lot more gray and a lot less green. It's shocking when you're walking along and suddenly you feel something has changed dramatically. You can just tell: 18th and Jefferson, 13th and Pearl are just two simple examples.

I was born and raised here. I have seen more trees cut down in the last five years than anytime previous. If a limb falls on someone's car, no big deal, that's why they have insurance. If a limb fell on my mom and killed her, heck, she lived a good life and that's an interesting way to go.

I think the city is a little too afraid of lawsuits if you ask me. Do they replace the trees they cut down? Not that I have seen. If they do get replaced, they get replaced with these crappy little "car friendly" curb trees. I think the 140 years of combined experience means they are too caught up in serving the city and less the people of Eugene. As the saying goes, "Someone's sitting in the shade today because someone planted a tree a long time ago."

Mayo Finch  
Eugene

## PUBLIC SERVANT

People run for public office for a variety of reasons. Ten years ago Beth Gerot was appointed to the 4J School Board and emerged as a genuine public servant. Since then she has proven her credentials by being chair or vice-chair for seven of the past 10 years. She is a thoughtful, calm, deliberate and dedicated advocate for children and their education.

It has not been easy. Constant budget cuts have made choices few and hard, and most decisions have been heartbreaking. Conditions have not improved. At this time, we especially need Gerot's approach to problem solving. She is not a person to rigidly maintain past practices or decisions but rather to use such as a guide to better decisions and avoidance of dead-ends.

As a former three-term member of 4J's School Board, I think I have an insider's view on a "best fit" for our board. At this very critical time, we need Gerot's experience and dedication. We should be profoundly grateful that she is willing to continue on the board for another term. Join me on May 19, and vote for Beth Gerot.

Judy Moseley  
Eugene

## ONE-NOTE SAMBA

It's rare to find a really in-depth and accurate depiction of what it's like to be a successful musician. I am a musician myself, and so I feel obligated to share a few of my award-winning secrets with all of you.

Use a minimum amount of chords, but to truly express thoughts, feelings and emotions, it is absolutely best to stick to single note melodies and better yet, just one note. With two or more notes, the song becomes confusing and disorienting to the listener. When the average listener is taken out of their comfort zone, they will change the station or pop on a Volifonix CD in order to feel safe again.

To ensure your message is clear, repetition is the key. If the whole song is just a hook, then you are guaranteed to be a success. Try using just one word that is

one syllable. Multisyllabic words can again confuse the listeners and embarrass them at their own parties.

At 43 seconds the listener should already know the word of the song and at fade out at 3:14, the listener will have had enough time to practice and prepare for an inevitable sing-along. You don't have to fade out; choose from up to three different rock 'n' roll endings. Beware! If your song doesn't end at 3:14 then there is no point in even playing it.

Instead of wasting your time at law school or putting up with all the hassles of starting your own business, just follow these guidelines and craft a pop song. I'm sure you'll have no problem hitting the top 40 in just a few short weeks.

Ethan Pierce  
Eugene

## ANGER'S STIMULUS

It seems that Ruth M. Atcherson (Letters, 4/16) has her head screwed on wrongly in most imaginable ways as proven in her last sentence: "anger and discontent, the antithesis to progress of any kind." Anger and discontent are, in fact, the prime generators of most kinds of real progress. President Obama, the current great generator of political progress, could not have been elected without the great anger and discontent generated by the Bushie criminals.

Bob Saxton  
Eugene

## LIGHT 'EM UP

First and foremost, I would like to send a word out to all Oregonian bikers who may be unaware of the law: Front lights are required while riding in "limited visibility" conditions. Unfortunately, I learned this the hard way.

A few months ago, I was biking to my carpool in the nearly dark morning, flashing merely a rear light, when a man in a Lexus SUV turned from a stop sign into my path, hitting me and destroying my beloved bike. The following week, laden with bruises, I was contacted by his insurance company, who deemed me at fault, although in truth I had the right of way. I am currently being hassled by debt collectors in regards to a \$1,400 bill for damages to his Lexus.

Where is the justice concerning a biker's rights and protection from not only automobiles but also the agencies that protect them? Unable to afford an attorney, I have sought advice from various sources but really all that has resulted is a mass of stress on my part. I can be reached at fawnfarley@gmail.com if anyone has any suggestions.

My hope is that others can avoid finding themselves in a similar situation. Please wear a front light — and a helmet. As for the rap Eugene has as a "bike friendly" city, I am left severely disappointed.

Fawn Farley  
Eugene

## DIGITAL RECEIPTS

I recently went grocery shopping for a few items at a local grocery store. For the six or seven items I bought I was handed a receipt I could have wallpapered my bathroom with. I am likely not the most

environmentally minded, but even I was struck by this huge waste of paper.

In this day and age when every store requires a "club card" why has this process not been digitized? Stores could easily provide a "paper free" receipt option. They would simply store your receipt electronically using the information already on the card you carry in your wallet, purse or on your key ring. You could then either stop by an in-store kiosk to view it or look at it online when you get home. Heck, someone could even make an iPhone app that looks it up for you! This would not only save stores a huge amount of expense in receipt paper, but it could cut down on the forest worth of trees and ink that likely walks out their doors monthly.

It seems like a simple solution really. Maybe someone reading this out there knows someone in the industry? I know this isn't the outraged political content you usually have in your editorials, which I find incredibly funny most days, but maybe you could print this so some guy out there with more time and know-how can pick the torch up and run with it.

Dan Rux  
Eugene

## BOOKS NOT BALLS

Dan Johnson (Letters, 4/16), after whining about the trucks leaving UO's basketball arena worksite with un-tarped loads, suggests "shifting the focus to winning basketball games."

I suggest that the proper "focus" of a university should be on *education*, not on providing a four-year training camp for semi-literate "student athletes" in between high school and "professional" sports careers. Let 'em find somewhere else to hone their skills in date rape, animal abuse and ego inflating. I'd rather have "Ducks" that can waddle around our parks without being B-B gun targets, and a college that puts its funds into teaching REAL students.

Amy Carpenter  
Eugene

## FIGHT FOR FAIR TAXES

The recent cover story "Do You Pay Taxes? Sucker" (4/9) points out the huge problem of corporate welfare plaguing us on both state and national levels. Tax breaks for multinational corporations lead to major losses in government revenue, thus increasing the burden on taxpayers. We taxpayers do *not* have to be suckers; we could be agents for social change. Rather than being suckers for paying our fair share of taxes, we must push for increased fairness of the tax code.

President Obama's proposed budget begins the process of restoring balance and fairness to the tax code. If passed, off-shore tax haven loopholes will be closed and corporations won't be able to hide their billions in the Cayman Islands. Hopefully, closing these loopholes will mark the beginning of the end of corporate welfare and the power special interests wield in Washington, D.C., and Salem alike. Speak out for fair tax policies by thanking Congressman DeFazio for his vote for the budget.

Kyla Walters  
Portland

may  
faire

Saturday, May 2  
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Games ~ Crafts

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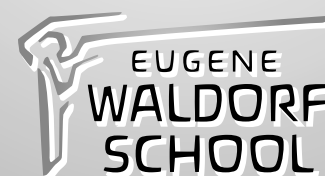
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## TASER VICTIM SENTENCED

Circuit Court Judge Jack Billings punished Taser victim Ian Van Ornum last week, sentencing him to 80 hours of community service, 18 months of probation and \$500 in attorney fees, plus court costs.

A jury found Van Ornum guilty April 16 of the misdemeanor crimes of slowing traffic (disorderly conduct) and resisting arrest at an anti-pesticide protest last May. Many witnesses have accused the police of brutality in the arrest.

Police video in the case shows that Van Ornum was Tasered twice in the back while he lay face down on the ground with his arms pinned under his side or held behind his back. Van Ornum's doctor testified that he suffered a concussion.

Van Ornum's attorney Laura Fine said an appeal of the verdict will be filed but declined further comment.

Still pending are reviews by the Eugene Police Department Internal Affairs unit, the independent Eugene police auditor and Civilian Review Board, and a likely civil lawsuit.

"Today is not in all likelihood the end of this case," Judge Billings said of the coming investigations.

Billings cited incriminating testimony for the prosecution by passersby as significant in the criminal case. Billings did not mention testimony for the defense from passersby that Van Ornum had done nothing illegal. "The jurors found you were lying," Billings told Van Ornum.

Fine unsuccessfully argued that Van Ornum should not get a stiffer sentence than other protesters at the incident who pled guilty to more serious crimes. Last year two protesters convicted of attempted assault of the police officer who Tasered Van Ornum were sentenced to 40 hours of community service.

This month three UO basketball players who plead guilty to shooting an air gun at ducks in Alton Baker Park were sentenced to 30 hours of community service.

Fine said that Van Ornum had taken time off from the UO because he "struggled with issues of concentration and memory" after the concussion last year. She argued against court fees, saying he was working at Sundance Natural Foods and was "absolutely without resources."

In assessing the court appointed attorney fees, Billings said that if Van Ornum and his family could pay UO tuition last year, "he can figure out how to get that paid."

—Alan Pittman

## EPD GIVES AWARD TO TASER COP

The Eugene Police Department has given its "Officer of the Year" award to the police officer who police video showed shocked a teenaged pesticide protester in the back twice with a Taser while the protester lay face down with his arms pinned or behind his back.

The EPD gave officer Judd Warden the prize at an Awards Ceremony April 16. Numerous witnesses have alleged police brutality in the violent May 30, 2008 arrest of anti-pesticide protester Ian Van Ornum. Police officers allegedly pulled Van Ornum's hair, twisted his arms and threw him to the pavement. Van Ornum suffered a concussion, according to his doctors.

The police Internal Affairs unit and independent police auditor and Civilian Review Board are investigating the incident. Van Ornum was convicted of the misdemeanors of resisting arrest and slowing traffic on April 16 and sentenced to probation and community service. A criminal appeal and a civil lawsuit against the city appear likely.

EPD gives the annual "Officer of the Year" award for "performance during a 12-month period that demonstrates a quality of work clearly and significantly exceeding the requirements of his/her position," police spokeswoman Melinda Kletzok wrote in an email.

Warden was "nominated by employees based on the criteria," Kletzok wrote. "There is a selection process with an employee committee and final approval by executive staff."

The Eugene Police Union gave Warden its "congratulations" on its website.

This isn't the first time a Eugene officer involved in a controversial use of force has won an award from fellow police officers.

In 2007 the Oregon Peace Officers Association gave its "Medal of Valor" to the EPD officer who shot and killed Ryan Salisbury, a suicidal, mentally ill 19-year-old holding a kitchen knife. Community members called for better police training, but police ruled shooting the teen four times with an assault rifle was justified self defense.

—Alan Pittman

## Lane Area Herbicide Spray Schedule

• **Seneca Jones Timber Co.** is eradicating, again this year, scotch broom in all its holdings in west Lane Forestry District, using Forestry Garlon (triclopyr) Milestone VM (aminopyralid) and Methylated Seed Oil (surfactant), applied by backpack and spray truck. Units include locations near Twin Oaks and Lorane schools, and Lake Creek Fish Passage, starting May 15. Questions? Call Mike Emmons at Seneca Jones (541) 461-6245 or Paul Clements at ODF (541) 935-2283 (notification 50212).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

# news Briefs

## U.N. EVENT AT THE UO IS A FIRST

For the first time in its history, the United Nations Educational, Scientific and Cultural Organization (UNESCO) will hold the UNESCO Chairs Conference on U.S. soil.

From May 8-12 the UO's Center for Intercultural Dialogue, which was created

last fall by university professor and UNESCO Chair Steven Shankman, will host representatives from Austria, France, Georgia, Israel, Kazakhstan, Kyrgyzstan, Lebanon, Moldova, Russia, Romania, Tajikistan, the U.K. and Uzbekistan. The leaders will be meeting to discuss and give presentations on their individual research in the area of "inter-religious dialogue for intercultural understanding."

The Chairs Program is a product of UNESCO's University Twinning program (UNITWIN). UNITWIN and the Chairs Program were created by UNESCO in 1992, "as a way to advance research, training and program development in higher education by building university networks and encouraging inter-university cooperation through transfer of knowledge across borders," according to the UNESCO website.

Along with the meeting of the UNESCO chairs, which will take place on Monday, May 11, the Center for Intercultural Dialogue will host a symposium called "Ethics, Religion and the Environment." The symposium, which is mostly free and open to the public, includes research presentations from the international representatives and addressers by academics from across the nation.

The public presentations by the UNESCO chairs run from 10:30 am to 5 pm Friday, May 8. Mary Evelyn Tucker, a professor from Yale, will deliver the symposium's keynote address, titled "The Emerging Alliance of Religion and Ecology," at 7:30 pm Saturday, May 9.

"There has been so much interest in having this connection to UNESCO that it has been overwhelming," says conference director Kelley Totten.

For a complete schedule of the weekend's events, along with the locations of specific presentations and other general information about the event and the presenters visit the Center for Intercultural Dialogue at [unesco.uoregon.edu](http://unesco.uoregon.edu) and go to the 2009 UNESCO Chairs Conference link. Anyone interested in volunteering at the event is encouraged to contact Totten at [ktotten@uoregon.edu](mailto:ktotten@uoregon.edu) or 346-4150.

— Topher Vollmer

## PREDATOR MEDIA FRENZY?

Cougars, wolves and swine fever are sweeping across the land, leaving destruction in their wake, according to media reports. Local predator advocate Brooks Fahy says the media is not only blowing issues like the wolf pack in eastern Oregon out of proportion, but missing the real story as well.

Fahy says the real story behind the pack of wolves that allegedly killed 23 lambs, is not that lambs were killed, but that "Wow! We've got wolves!"

Wolves have only recently returned to Oregon after being extirpated (wiped out) here in the 1940s. Summer 2008 marked the first signs that a wolf pack, including adults and pups existed in the state. Biologists confirmed their existence through a "howling survey" in which the biologists howl like wolves, and the wolves howl back, according the Oregon Department of Fish and Wildlife (ODFW).

The video that was released earlier this month of the wolf pack near Baker City shows a pack of wolves, adults and pups, eating lambs. This is the first visual documentation of a pack

returning to Oregon. That according the Fahy, is the story: Wolves are back in Oregon. "We know that wolves create biodiversity," he says, "that's a scientific fact; there's no disputing that."

Fahy says, "Sheep and cattle make the environment less diverse." He points out that the sheep the wolves ate would have been killed for their meat or wool in the long run anyway. The Defenders of Wildlife has offered to compensate the rancher monetarily for his loss. Grey wolves are currently protected federally and on the state level in Oregon from being hunted or killed.

Fahy says the media need to lose "the entrenched philosophy of good animal/bad animal" when it comes to predators and prey. The same issue applies to the cougar that has been spotted in a neighborhood in Corvallis. ODFW says it is "moving aggressively" to control the animal which they describe as a "human safety concern." State guidelines call for problem animals to be killed if an accredited zoo or sanctuary can't be found.

Fahy says it isn't necessary to kill the animal if people are informed on how to deal with it and other predators that exist in the interface between wildlife and urban areas. He says he dislikes the media's tendency to make a cougar spotted in daylight sound like a huge danger, "These animals transect these areas all the time." He says that "informing and educating," is what the media should be doing.

— Camilla Mortensen

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— Camilla Mortensen

## ACTIVIST ALERT

• Oregon residents, businesses and health organizations will join the **Tobacco Free**



**Coalition** of Oregon in Salem from 9 am to 3:30 pm Thursday, April 30, to support the Tobacco Prevention Act of 2009 (HB 2122). The act would increase the state's cigarette tax by 60 cents to increase funding for tobacco education programs. Activists are gathering for an 11:30 am press conference at the Capitol building's press room.

- The free **Beyond Patriarchy conference** is May 1-3 on the UO campus. Keynote speaker this year is Andrea Smith, author of *Conquest* and co-founder of Incite! Women of Color Against Violence. She will speak at 7 pm Friday at the EMU. The gathering is "intended to provide information, support, and healing surrounding all forms of oppression through a radical and feminist perspective," according to the conference vision statement. "Patriarchy is a system of domination which privileges masculinity and enforces strict, exclusive, and unequal gender roles; and which interlocks with racism, homophobia, transphobia, ableism, xenophobia, and all other forms of oppression." See schedule at <http://beyondpatriarchyconference.wordpress.com>

- The 10th Annual **Global Marijuana March** begins at noon Saturday, May 2, at the old federal building, 7th and Pearl (see cover story this week). Speakers include Elvy Musikka, Dr. Arthur Livermore, Allan Erickson, Brian Michaels, "Nurse Ed" Glick, Jennifer Valley, Shawn Flury, Barry Stull, the Rev. Will I Am, Jim Greig and Dan Koozer. **Salem's gathering** will be from 9 am to 3 pm Friday at the State Capitol Gallery. Portland's colorful march and rally run from 10 am to 5 pm Saturday, beginning at Pioneer Courthouse Square.

- **Town hall meetings** with Sen. Bill Morrisette and Rep. Phil Barnhart are planned at 11:30 am Saturday, May 2, at the Creswell Community Center; 10 am Saturday, May 16, at the Eugene City Council chambers, 777 Pearl St.; and 11:30 am Saturday, May 23, at Coburg City Hall.

- Oregon **attorney Tom Nelson** will speak on Gaza at 5:30 pm Sunday, May 3, at

the Corvallis-Benton County Public Library; and at 7 pm Monday, May 4, at Harris Hall, 8th and Oak in Eugene. Nelson visited Gaza as part of an eight-member National Lawyers Guild delegation to investigate possible "violations of international humanitarian law" committed by Israel during its military offensive in Gaza. He will share the delegation's findings. The talks are sponsored by the Al-Nakba Awareness Project and the Corvallis-Albany Friends of Middle East Peace Group.

- Author **George Wuerthner** is speaking at a public forum at 7 pm Wednesday, May 6, at Harris Hall, 8th and Oak. The forum is titled, "Wildfire Hysteria & 'Forest Biomass' Greenwash," and is sponsored by Eco Advocates. See Viewpoint this week.

- **Designer Jimi Witt** of Mindful Living solid wall yurt manufactures (formerly Oregon Yurtworks) will speak at 7 pm Wednesday, May 6, at BRING's Planet Improvement Center, 4446 Franklin Blvd. His talk, hosted by the Northwest EcoBuilding Guild, will discuss "the design processes and the beauty and benefits of yurt living."

- **WOW Hall's annual meeting** is coming up at 6 pm June 2, and the Community Center for the Performing Arts is looking for more candidates for board positions, particularly people who have a background in business, nonprofit management and fundraising. To be eligible for the board, candidates need to be members for at least 30 days, so the deadline to join the organization is May 2.

## ON THE WEB THIS WEEK

- **More letters and Viewpoints**, and additional commentaries on medical marijuana.

- **On the blog:** Black Lips review and photos.

## Happening people

BY PAUL NEEVEL

### MINALEE SAKS

A New England native who moved with her parents to California at age 13, Minalee Saks earned a degree in psychology from UC Berkeley. She got into education as an intern with the Native American Teacher Corps in Black River Falls, Wisc., and taught at Eastside School after she and her then-husband moved to Eugene in 1975. She also got pregnant and had Joshua, the first of two sons, a year later. "When I took him for a walk in the stroller, there was no one around," says Saks, who signed up for an infant temperament study at the UO. "I wanted to talk to someone about my kid." Saks joined with researchers Andi Fischhoff and Sue Kelly to found Birth To Three, a non-profit organization that brings families with young children together to create support groups and share parenting experiences. Since 1978, when it began with 45 families, BT3 has served more than 80,000 parents and children in Lane County. "This is my life," says Saks, the primary author of *Make Parenting a Pleasure* and other curricula now in use in over 800 sites around the US and in 13 other countries. "I believe that being a parent is the most important thing that any of us can do." Learn more at [birthto3.org](http://birthto3.org).



- A judge punished **Taser victim Ian Van Ornum** last week with probation and community service for two misdemeanors. That's how the criminal justice system works: punishment by a judge after a trial. Unfortunately, the EPD already tried, convicted and more than amply punished Van Ornum on the street last year for annoying a police officer. His EPD-imposed sentence was harsh: twisted arms, yanked hair, slammed to the pavement, a concussion and two torturous 50,000-volt shocks.

- **EWEB is meeting this week** to talk about the Seneca biomass generation plant proposal and a decision is expected at the board's May 5 meeting on whether or not to buy electricity from Seneca. EWEB is in a bit of a bind since the electricity generated from this plant could be sold to another utility, but regardless, we urge EWEB to say "no thanks," and not become a party to environmental degradation beyond what we already endure.

For those used to the smog of Los Angeles and other metro areas, the air in the Eugene-Springfield area seems pristine on most days. But not only do we generate a remarkable amount of air pollution in our area, the hills and mountains surrounding our valley tend to hold pollution in place. In national health studies, Lane County ranks high in childhood cancer deaths and asthma, and our air is ranked high for carbon monoxide and hazardous chemicals. A good book on this topic is *The Truth About Where You Live: An Atlas for Action on Toxins and Mortality* by Benjamin Goldman.

EWEB has plenty of electricity for now and even sells its excess to California utilities. That could change when BPA reduces its output by more than a third in 2011, but that gives EWEB time to work on conservation and develop new and cleaner power sources.

The Seneca biomass plant also needs approval by LRAPA, our local air quality agency, and public hearings will be held. Here the decision might be easier to quantify. LRAPA can compare the air quality impact of seasonal slash burning with the 24/7 output of a wood-fired generator upwind from our population centers, plus the diesel exhaust from logging equipment and countless truck trips hauling wood debris as far as 50 miles.

And why do we need to haul so much wood mass out of our forests? Fire protection? Or simple profits for Seneca? George Wuerthner in Viewpoints this week outlines the role of dead wood in forest ecosystems.

- The **U.S. has set a bad example** for the rest of the world with our sprawling car culture and excessive consumption, according to Eugene architect Michael Pease. But perhaps, if we can find the will, Eugene can become a more walkable, transit-friendly example for the nation and the world. Pease laid out his concerns about our future at a City Club talk April 24.

Pease says Eugene, like all American cities, has become suburbanized with low-density housing and car-dependent transportation. The problem, of course, is that our way of life consumes far too many resources to be sustainable. Painful changes are already being forced upon us, and future generations will feel it the most.

We've heard all this before, but Pease remains hopeful for three reasons: Eugene is still a small enough community that we can talk about changes and make them happen; we have a strong "communitarian" sense that encourages working together; and Eugene is a "very beautiful place" to live and work – we can be a magnet for people from all over the country who want to join us in building a model for positive and proactive adaptation.

There's no time left for baby steps, he says. The economy, transportation, urban design, energy and the environment must be addressed "all at once," and with a clear vision of what we want to see happen.

Radical change will *not* come from local government, he says. He's right. We have some good people in elected office and on city staff, but they are thwarted by those who fear change and enjoy talking good ideas to death. It's time for the many smart and visionary people in our community to rise up and provide the decisive leadership to confront the serious challenges we face. Government will follow.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## Plant Lovers: Mark Your Calendars!

Destination Imagination

# Plant Sale

## Alton Baker Park

**Saturday May 2nd**  
**9:30 AM ~ 3:30 PM**

Profits will support Destination Imagination at Pleasant Hill schools

**many rare & unusual plants ~ wide selection**  
**lots of free parking ~ large covered area ~ espresso cart**

*12 specialty nurseries from Portland to Port Orford with the highest quality plants*

# FRESHLY SQUEEZED

New music from the place to find it.



**BRUTAL TRUTH - EVOLUTION THROUGH REVOLUTION:** - After 10 years this album's pure and vital hybrid of ear-shredding extremes virtually explodes out of the speakers with the urgency of the times. Simply stated, Evolution through Revolution is BRUTAL TRUTH at the height of its powers.



**CIARA - FANTASY RIDE:** Packed with energetic beats, dynamic production, and provocative lyrics, Fantasy Ride secures Ciara the top spot as a superstar performer. Features production by Justin Timberlake, Rodney Jerkins, Tricky, Polow Da Don, and Danja. Also features appearances by Missy, The-Dream, Young Jeezy, Ludacris, Chris Brown, and T-Pain.



**DEVIL MAKES THREE - DO WRONG RIGHT:** This CD captures The Devil Makes Three's live energy unlike any other previous recording of theirs. Recorded in their house on 2-inch tape, this record truly communicates the live energy of the band that has made them so popular on the live front.



**WAYNE HANCOCK - VIPER OF MELODY:** This CD is a deft proclamation of Wayne's unwavering belief in the curative energy of juke joint swing. With his brand of stripped down, intensely rhythmic combination of Hillbilly Swing, Honky Tonk, Rockabilly and Hep-Cat Boogie, it's an infectious and unpretentious sound.



**NOFX - COASTER:** Coaster showcases NOFX's limitless proficiency in crafting songs that simultaneously electrify and entertain. As always, Fat Mike tackles a diverse range of topics including politics, drug abuse, and religion. All of which are adeptly fused with the fast, technical and melodic sound that NOFX spawned to create an entire genre of punk rock.



**VIOLENT J (INSANE CLOWN POSSE) - THE SHINING:** The Shining isn't just the newest Insane Clown effort; it's a new and revealing chapter in their legacy. It focuses on the fascinating character of Violent J: both as a member of ICP's ruthless, relentless Dark Carnival, and as the all-too-human writer/rapper behind the paint, Joe Bruce.



**THE BLACK CROWES - LIVE 2 CD SET:** This new live double CD was recorded last year on tour in support of their critically acclaimed new studio album 'Warpaint'. It features the entire 'Warpaint' album in extended live versions, plus a mixture of previously unreleased cover versions and some of their own classics.



**BLACK LABEL SOCIETY - SKULLAGE:** Having graced the world's stages for the last 18 years, both as Ozzy Osborne's right hand man as well as fronting BLS, Zakk Wylde has established himself as one of the few remaining guitar heroes. Skullage represents a look at the history of Black Label Society through album tracks, fan favorites and four live acoustic cuts.



**CLUTCH - SLOW HOLE TO CHINA: RARE & UNRELEASED:** Digitally remastered and expanded, this 2002 rarities collection now including 3 additional tracks. Slow Hole To China features 15 remastered rarities straight from the vaults of Neil Fallon, Jean-Paul Gaster, Tim Sult, and Dan Maines! Includes Clutch's dynamic cover of John Coltrane's 'Equinox'.



**COCKTAIL SLIPPERS - SAINT VALENTINE'S DAY:** Norway's premiere export. A bit of Marianne Faithful-meets-the-'70s-gold-of-Abba, and the '90s snarl of The Breeders, lets you in on their secret. "they are the perfect role models for a new generation" - Little Steven Van Zandt; Produced and arranged by Little Steven. He also wrote two cuts, including the title track!



**MANCHESTER ORCHESTRA - MEAN EVERYTHING TO NOTHING:** Andy Hull's voice, and the palpable unity of the way this band plays together creates songs that can bring you to tears in one instance while at the same time hitting you squarely in the solar plexus with riffs that tighten your flesh and invite the adrenaline to course through your veins.



**MARIZA - TERRA:** Recently performed in Eugene at the Shedd...With musicians from England, Spain, Cuba and Brazil she has discovered a genuinely new sound that has its roots in Fado. Her current fans will love the passion and power that is her hallmark, but there will be new fans aplenty that love the uplifting nature of the new direction.

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# Costly Cop Sprawl

Council backs \$16 million Country Club police station

The Eugene City Council voted 6-2 April 22 to move forward with a radically new proposal to spend \$16 million in reserves to relocate the police department from downtown to a commercial office building north of the river across from the Eugene Country Club.

But critics have a growing list of arguments against the police move to 300 Country Club Road. Here's a rundown:

**Defies will of voters.** The big expenditure for a new police station defies three previous citywide votes against an expensive new building. The council is moving forward without a public hearing, and no councilor has moved that the council refer the big expenditure of taxpayer money to the voters. Former councilor Bonny Bettman said, "They should definitely refer it to the ballot and let the voters have the last say."

**A bad deal.** City staff have proposed paying the real estate speculator who owns the country club office building \$16 million. But the building has a market value of

Taxpayers may pay more, but city staff will personally save on free parking, unlike downtown.

**Spending while cutting.** While spending \$16 million in reserves, the city is cutting services, raising taxes and fees and asking employees for a pay cut to meet a \$12 million and growing general fund deficit, and a \$170 million pothole repair deficit. Councilor George Brown said the city should instead spend the police building money on drug rehabilitation, jail beds and police to actually reduce crime. The \$16 million building expenditure "wouldn't hire one new cop," he said.

**Urban sprawl.** All that extra police driving in gas guzzling cruisers will dramatically increase the city's carbon footprint. With most local energy from hydropower, most local greenhouse pollution comes from cars rather than buildings. The isolated suburban location is harder to get to by alternative modes and will require more driving by commuters, customers and workers going out to eat or running errands.

**A new building downtown could actually cost much less than the 27-year-old Country Club location.**

only \$7 million, according to the county tax assessor. The city's price per square foot for the building is about double what other office buildings are advertised for in Eugene. It's more than five times more than what commercial space has recently sold for along Broadway downtown.

City staff argue that the Country Club building is cheaper to seismically upgrade than other buildings. But they haven't done any comparative engineering or real estate cost analysis.

City councilor Betty Taylor said the city should advertise for proposals. "There are probably dozens of people who would like to sell us a building," she said.

**Cheaper downtown.** City staff argue that building a new police station downtown would cost twice as much, about \$34.5 million. But their higher downtown estimate includes a 26 percent "soft cost" markup and the cost of a building 20 percent larger. In addition, bids for public construction projects have been coming in up to a third less than design estimates due to the recession. Add all that up, and a new building downtown could actually cost much less than the 27-year-old Country Club location.

The Country Club cost also does not include potentially millions of needed interchange improvements, the cost of building and operating a downtown substation and the added time cost of police driving to and from the location. Relatively few police calls are for the north Eugene suburbs, and the courts, jail and city administration are all downtown. Police time is very expensive for taxpayers. In total salary, benefits, equipment, training, support and other expenses, police officers cost cities up to \$250,000 a year a piece.

More driving increases traffic and reduces livability and increases taxpayer costs for more and bigger roads.

**Earthquake risk.** Supporters of the Country Club location emphasized the need for an earthquake safe building. But access to Country Club Road is vulnerable to freeway overpasses and bridges also at great risk in an earthquake or other disaster. Although the council majority emphasized seismic risk, it voted 5-3 against studying the risk posed by other city buildings to taxpayers. City Manager Jon Ruiz opposed the idea as "mission creep."

**Hurts downtown.** The city of Eugene has spent scores of millions of taxpayer dollars in largely failed attempts to subsidize more employers to locate in its struggling and half-empty downtown. Now the city is proposing to move hundreds of its own employees to a suburban location, sending a message that the city government itself doesn't believe downtown is a good place to build. Mayor Kitty Piercy said she feared the city will "create another hole" downtown by tearing down the current City Hall.

Downtown and the rest of south Eugene will also suffer from longer response times as police have to drive through traffic across the river to respond to calls. Downtown will lose a police presence from officers driving to and from City Hall.

**Less accountability.** Critics say it will be harder for the City Council and city manager to supervise the police and reform their us-vs.-them attitude toward the city if officers are isolated in their own remote building. Councilor Brown said it's "very important" to have the police be part of city government. "I really believe the police should be with City Hall."

ew

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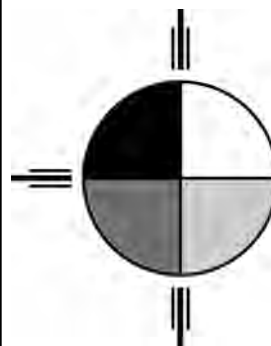
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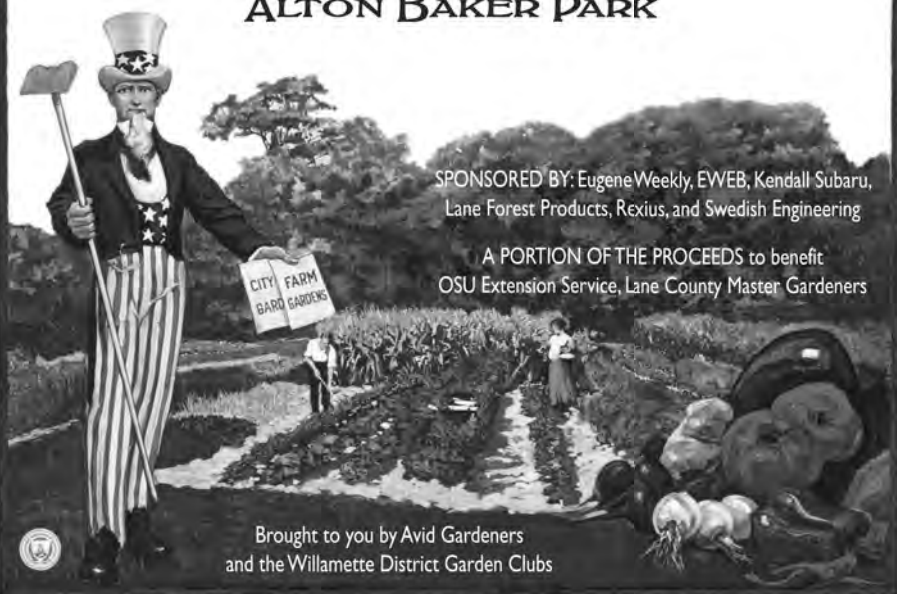
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# SMOKE SIGNALS

CHANGES MIGHT BE COMING FOR OREGON'S MEDICAL MARIJUANA ACT

BY RICK LEVIN

*Narcotics have been systematically scapegoated and demonized. The idea that anyone can use drugs and escape a horrible fate is anathema to these idiots. I predict in the near future right wingers will use drug hysteria as a pretext to set up an international police apparatus. But I'm an old man and I may not live to see a final solution.*

— Tom the Preacher in Drugstore Cowboy, 1989

## SATURDAY, HIGH NOON

It's an odd but fitting sign that this time, the smoke preceded the fire. When folks around Eugene sparked up on April 20 — that would be 4:20, the apocryphal National Marijuana Holiday allegedly named for the after-school meeting time designated by a clutch of teenage stoners in San Rafael in the '70s — they were, consciously or not, sending up a smoke signal of things to come for advocates of medical marijuana.

First of all is the Global Medical Marijuana March at “high noon” Saturday, May 2, in front of the old federal building at 7th and Pearl. Other events are happening in Salem and Portland. The Eugene event will feature a number of notable speakers, including Elvy Musikka, who has been receiving 300 federally sanctioned and supplied joints a month since 1988, Dr. Arthur Livermore, a member of the American Alliance for Medical Cannabis. Also addressing the rally will be Dan Koozer, head of the Willamette Valley chapter of the National Organization for the Reform of Marijuana Law (NORML).

This year's march anticipates a veritable firestorm of initiatives and bills knocking on the door of the Legislature for the next two years at least. According to a WV-NORML press release, “there are 35 bills relating to marijuana in the Oregon State Legislature this session, and there are more coming.”

The Oregon Medical Marijuana Act has been on the books for a decade, and much of the proposed legislation seeks to clarify or clean up or strengthen or gut or eradicate altogether whatever benefits OMMA offers its beneficiaries.

If the state and country have inched closer to ending what some advocates call “Prohibition Part II,” still, all is not mellow in the land of legalized medical marijuana. When it comes to pot, it's politics as usual.

## A DIVIDED MOVEMENT

“The story you're about to write is completely bullshit.” This is as good a place to start as any, with one of the first sentences spoken to me over the phone by Jerry Wade, who serves as secretary for the Stormy Ray Cardholder's Foundation (SRCF). Wade was responding — in a kind of preemptive strike, since no specific questions had yet been asked — to a request that his organization respond to the scads of criticism leveled at SRCF by other organizations in the movement.

Stormy Ray was one of the chief petitioners for Measure 67, which in its voter-driven success became OMMA. Ray, who in 1985 was diagnosed with multiple sclerosis, is one of countless patients whose symptoms have been relieved by ingesting cannabis, and her foundation is currently behind the push to enact Senate Bill 388, which was voted down last week but is expected to return in some form.

According to Wade, SB 388, which received a hearing in Salem April 20, focused exclusively on the needs and rights of patients who use medical marijuana. The bill, he said, sought to prevent abuses on the supply side of the issue by ensuring clear and legal access to well-regulated and well-defined marijuana producers who are growing pot solely for patients.

Now, as for the “bullshit”: Numerous individuals and organizations have claimed, in so many words, that SRCF is a puppet and a

front for The Man; and that the organization, by working so closely with law enforcement and politicians, is a slave to power; and that it does not represent the collective interest of the medical marijuana movement.

Anthony Johnson of Voter Power said: “It is a shame that the Stormy Ray Cardholder's Foundation, an organization with just a handful of members, has been propped up and used by the law enforcement lobby to pass laws that actually harm sick and disabled patients.”

The actual harm being done, Johnson claimed, is “by conning legislators that compromises are being made while patients are only going to be harmed by proposals that reduce the amount of medicine available and will lead to more resources being wasted on the arrest and jailing of patients and their providers.”

Koozer from WV-NORML said that the legalization movement in general is “appalled” that Ray has “worked her way into being the only group that law enforcement will deal with and speak with.” In general, Koozer added, it's confusing that legislators are paying so much attention to law enforcement, which he called “addicted” to the money it makes waging the so-called War on Drugs. He warns further that it's a dangerous thing when law enforcement is involved in the making of laws, a process typically, if not constitutionally, delegated to the legislative branch of government.

Wade objects to such assessments. What Ray's harshest critics refer to as compromise or plain old selling out, Wade might instead call being pragmatic. He says that too many organizations are hitching their wagons to the issue of medical marijuana to trick voters with “backdoor legislation” that seeks to legalize marijuana across the board. What's more, he says, the current system is too prone to abuse, with patients being overcharged or having their card-holding status used as a “fence” for growers and dealers whose supply goes to non-card-holding recreational stoners.

“We are truly fighting to keep this program in the hands of the patients,” Wade said of SB 388, which he added “will have no effect on patients.” What it would have done, Wade adds, is stop “stockpiling and hoarding” by those growers who abuse the current law. The bill explicitly defined garden size and growth amounts and created “an easy-to-understand manual about patient's rights” where “all medicine produced is the property of the patient.”

Essentially, Wade says, his organization has worked hard to close some of these “loopholes” that make the law as it stands — and as many legalization advocates would like to see it remain — an easy way for illegitimate growers to skirt the law. “I'm not saying all growers and caregivers are bad,” he says, adding that he guesses about “90 percent are legal.” It's only those few who are “giving the entire program a black eye.”

## INITIATIVE 28

Voter Power director John Sajo, who is leading the petition drive to put Initiative 28 in front of the voters in 2010, says that what OMMA has done “is create a cesspool of corruption of a different form,” where patients are just as guilty as abusing growers as vice versa. Many patients he's seen, he says, have passed their card-certified



marijuana to other, non-card-carrying individuals — sometimes right in front of Sajo, who is himself a certified medical marijuana grower.

The main difference between SB 388 and I-28 is that — while both deal primarily with the supply side of the issue — the former purports to protect patients by tweaking OMMA with better-defined controls on marijuana growers and distribution, while the latter argues for the creation of a non-profit dispensary system that acts as a regulated middleman between patients and growers. Both claim to clean up corruption: the one, SB 388, by tightening the one-to-one correspondence between patient and supplier; the other, I-28, by modeling the system on controlled but consumer-driven economics.

Sajo says that the real issue driving new legislation, however, is the “inability of the Oregon Legislature to get a handle on the medical marijuana issue.” He says that, unlike every other form of commerce in a capitalist society, “medical marijuana is all supposed to be done without the exchange of money,” which he says is absurd.

Even more absurd, Sajo says, is creating a one-to-one correspondence where individual patients are dependent on a single grower and his or her schedule, harvest and reliability. Here he offers a poignant analogy: “It’s insane ... if we tried to do food like that in this country, half the people would starve.”

What I-28 would create, Sajo says, is a “supply system where patients can go get their medicine” in the form of a nonprofit dispensary operating on the model of a regulated free market economy. A sort of sliding-scale system would be implemented for more needy or destitute patients, with some even receiving free medicine, while other patients would pay what the market

demands. This system, Sajo adds, would be subject to controls such as inspections and health standards, and a 10 percent tax on sales would fund the overall program.

“A farmer who’s good at growing marijuana shouldn’t be limited to growing for four patients,” Sajo says. “They should be encouraged to grow for as many as they can.” Under I-28, which so far has collected some 35,000 signatures, a grower would pay \$1,000 for a license and would be equally subjected to zoning and inspections.

Jim Greig, a long-standing medical marijuana advocate who suffers from a debilitating from of arthritis that keeps him all but bedridden, calls I-28 “as close to perfect as we’re going to get” — at least until the federal government gets past the “bold-faced lie” of giving marijuana the same controlled substance scheduling as heroin. “What other prescription drug do you need to get a hundred dollar permit to carry it?” Greig asks rhetorically.

For Greig, every existing problem with medical marijuana legislation starts at the federal level, and the only solution, he adds, is education, which would challenge the ridiculously outdated “Reefer Madness” mentality and politicized fear tactics of the War on Drugs while also alerting the public to the substantial and ever-increasing amount of scientific data that proves the medicinal properties of cannabis. “Decisions are supposed to be made on scientific fact, not ideologies,” Greig says.

## COLLATERAL DAMAGE

C.J., a 50-year-old Eugene native, applied this year for his first card to hold medical marijuana, which he uses to ease pain and relieve the symptoms of nausea. With a long list of health problems — resulting primarily

from a head injury and including the removal of his pituitary gland — C.J. says he finds it frustrating that the federal government doesn’t recognize marijuana as a “legitimate medication.”

Having found the synthetic THC substitute Marinol a poor substitute — “All it did was give me bloodshot eyes and dry my eye sockets out” — C.J. says he considers himself a kind of collateral damage of the War on Drugs, which he calls “a conspiracy against the American people.”

At this point, he said, with the growth of privatized prisons and a vast apparatus built up to combat illegal drugs, the only people truly profiting from drug prohibition are criminals, the government and terrorist cells being funded by the trade in Afghanistan opium. As for the U.S. and its current policies, “They’re feeding the machine they’re fighting against,” C.J. says. “It’s a conspiracy.”

Koozer of WV-NORML also supports the dispensary initiative, though he says the larger issue here is individual liberty and complete decriminalization. “It’s a freedom issue,” he says, “your right to be able to do what you want with your body and your life.”

Echoing the sentiments of so many others involved in the movement to legalize marijuana, whether for medical or recreational use, Koozer admits he’s sometimes discouraged by all the competing voices out there and the infighting among organizations. “There is so much dysfunctionality within the movement, it’s extremely frustrating,” he says, adding that improving the public perception, and misperception, of the movement is an “ongoing problem.”

“We’re always trying to improve our credibility,” Koozer says. “It’s more than just getting high. It’s more about rope than

dope. We just keep trying to plead with people to come together and work together. The problem is, we’re just preaching to the choir.”

All this over a plant. As Koozer puts it: “Why don’t we all get behind something that’s really nasty, like poison oak?”

## A NEW OPTIMISM

Nonetheless, many folks involved in the current push for new legislation express an optimism, albeit cautious, about both the near and distant future, which some have called brighter for the election of Barack Obama — or the ejection of Bush ideology, however one cares to view it.

“Now is a good time to take medical cannabis issues to the people because they are ahead of the politicians,” Johnson of Voter Power says, citing recent polls that found 63 percent of Oregon voters supporting OMMA and, more specifically, 59 percent supporting I-28. And, he says, “the people are learning the truth across the nation,” pointing to recent cannabis reform laws passed in both Michigan and Massachusetts.

Despite the fact that “our program is under attack every legislative session,” Greig says he is feeling optimistic about the success of I-28 in Oregon. “We got an early enough start,” he says.

“Things are really looking up,” says Wade of SRCF. “In the federal government we’ll see some sort of federal legislation here in a couple of years. Once we kind of get through this [current legislative session], I have a feeling policies are going to change.” **EW**

*Find more information and stories about marijuana and its impact on people with health issues in our online version of this story at [www.eugeneweekly.com](http://www.eugeneweekly.com)*

## A PROCLAMATION

Eugene Mayor Kitty Piercy has signed a proclamation declaring the week of April 30 to May 6 as “Medical Marijuana Awareness Week” in Eugene.

The proclamation notes that currently 25,000 patients and more than 2,900 doctors participate in Oregon’s medical marijuana program and that “Pre-clinical and clinical trials indicate that cannabinoids are useful in controlling Alzheimer’s disease, cancer, chronic pain, diabetes, GI disorders, hepatitis C, multiple sclerosis, osteoporosis, rheumatoid arthritis and sleep apnea.”

The document concludes: “Marijuana has a history of thousands of years of safe use without any recorded deaths attributed to its use, and all citizens deserve the right to know the truth about cannabis.”



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## “Forest Biomass” Forum II: Debunking Wildfire Hysteria

a free public forum sponsored by: Eco Advocates ([eco-advocates.org](http://eco-advocates.org)),  
Many Rivers Group Sierra Club & SustainEugene.org

featuring: George Wuerthner, ecologist & editor of “Wildfire: A Century of Failed Forest Policy”

Wednesday, May 6 @ 7 pm  
Harris Hall (8th & Oak), Eugene

Learn about the timber industry’s plan to log our public land native forests - under the guise of “wildfire risk reduction” - and market trees as a “green, renewable” source for electricity and liquid fuels, aka “forest biomass.”

22  
movies



24  
music

WHAT'S

26  
nightlife

29  
theater



# happening



Lane Community College's OSPIRG brings its **solar powered Sustainapalooza to the UO this Saturday**. This music festival brings bands, including Fire Truck Band Awesome, the Athiarchists and Circa Vitae (pictured), together with workshops, demonstrations and group projects centering on sustainable options.

7:30pm, First United Methodist Church, 1376 Olive. \$5.

**GATHERINGS** City Club: LTD, 11:50am, Downtown Athletic Club. \$5.

Introduction to computers, 10am-noon, Downtown Library. RSVP 682-5450 (press 2). FREE.

Beyond Patriarchy conference, today through Sunday, EMU, UO. <http://beyondpatriarchy-conference.wordpress.com/> FREE.

Lane County IWW May Day Celebration, 6pm, Grower's Market, 454 Willamette. FREE.

Oakridge Tree Planting Festival continues. See Thursday, April 30.

**KIDS/FAMILY** Tot Discovery Day: Sun, Moon & Stars, kids under 5, 10am-noon, Science Factory Children's Museum, 2300 Leo Harris Pkwy. \$10 parent/child pair, extra child \$2.

**LECTURES** Symposium: "Borderlines in Psychoanalysis," continues. See Thursday, April 30.

**MUSIC** City Singers, First Friday Concert, 6pm, Downtown Library. FREE.

Girls Aloud Dance Party, 8pm, Cozmic Pizza. [www.euglove.blogspot.com](http://www.euglove.blogspot.com) \$7 or \$5 w/two food item don. for FFLC.

The Applebaum Jazz Piano Duo, 8pm, Beall Concert Hall, UO. \$10, \$8 stu., sr.

Jim Page, folksinger, 8pm, Tsunami Books. \$10 sug. don.

Planet Loop, Disco Organica, groove, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Eugene Marathon Health & Fitness Expo, 1-6pm today, 9am-6pm, Hilton Eugene. FREE.

May Day Wildflower Walk w/ Rhoda Love, 5pm, Mount Pisgah Arboretum. FREE.

First Quarter Fridays Star Party, Eugene Astronomical Society, 8:30pm, College Hill Reservoir, 24th Ave & Lawrence. FREE.

Kate Rutherford: Rock Climber, 8:30pm, Backcountry Gear, 1855 W 2nd. FREE.

Obsidians trips: Ridgeline Trail, hike 5.5 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Veselo Community Folk Dancers, cultural dance class, 7:15 class, 8pm dance, In Shape Fitness. 726-7548. \$3

**THEATER** *The Emperor's New Clothes*, Rose Children's Theatre, 7pm today, tomorrow, Wildish Community Theater. \$12, \$6 youth.

*Latini in Dark World*, 8pm today & tomorrow; 2pm May 3, Very Little Theatre. 344-7751. \$10.

*Metamorphoses*, 8pm today, tomorrow & May, 7-9, 16, 24, 2pm May 10, Robinson Theatre, UO. 346-4363. \$14

*Damn Yankees* continues. See Thursday, April 30.

*Spamalot* continues. See Thursday, April 30.

**2 SATURDAY**  
Sunrise 6:02am; Sunset 8:18pm  
Av High 64; Av Low 41

**ARTS/VISUAL** "Rock the Quad: Celebrate Student Art and Music," 3pm, J-Schnitz Museum, UO. FREE.

entertainment by Craig Sorseth, 10am; Youth Music Showcase, 11am; Glenn Falkenberg, noon; Shades of Blue, 1pm; Planet Loop, 2pm; Ichele & the Circle of Light, 3:30pm, Park Blocks, 8th & Oak. [www.eugen Saturday-market.org](http://www.eugen Saturday-market.org) FREE.

Global Marijuana March, noon, old federal building at 7th & Pearl. [willamettevalleynorml.org](http://willamettevalleynorml.org) FREE.

Sustainapalooza, music, workshops, demonstrations, noon-8pm, UO campus. FREE.

Oregon Football Spring Game & Fan Festival, noon-2pm, Moshofsky Center & Autzen Stadium. FREE w/don. 3 cans of food.

Korean Night, 6-9pm, EMU, UO. \$7, \$5 UO stu. & fac.

Back in Black amateur men's & women's boxing 7pm, Regional Sports Center, 200 S 32nd, Spfd. \$7 -\$12 adults, \$5 6-17, FREE 5 & under.

Global Marijuana March After-Party, Willamette Valley NORML & Emerald Empire Hempfest, 8pm, Voter Power office, 687 River Ave. [willamettevalleynorml.org](http://willamettevalleynorml.org). \$5.

Oakridge Tree Planting Festival continues. See Thursday, April 30.

Beyond Patriarchy continues. See Friday.

**KIDS/FAMILIES** Sparkplug Dance, performances: 10:30am Bethel Library, 2pm Downtown Library, 3pm kids dance workshop Downtown Library. RSVP 682-8316. FREE.

May Faire, 11am-4pm, Waldorf School, 1350 Maclean. \$1.50 activity tickets, FREE admission.

"Happy Mother's Day!" Saturday Songs and Stories, 1pm, Springfield Library. 726-3766. FREE.

High School Word Symphony, 2-6pm, Cozmic Pizza. [www.ath-ree.org](http://www.ath-ree.org). FREE.



Head up to **Brownsville this weekend for the annual Carriage Me Back** docudrama fundraiser event on Saturday and Sunday. A horse-drawn carriage ride through town takes you back to 1859 to watch the townsfolk celebrating Oregon's statehood in period costume supplied by Eugene's Very Little Theatre.

**30 THURSDAY**  
Sunrise 6:05am; Sunset 8:14pm  
Av High 63; Av Low 41

**BENEFIT** The Little French School wine and cheese fundraiser, 6-9:30pm, Laurelwood GC, 2700 Columbia. 345-3818. \$20, \$10.

**FILM** Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

*Missing Young Woman*, film by Lourdes Portillo, 7pm, in 182 Lillis, UO. FREE.

*Goonies*, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE.

**KIDS/FAMILIES** Día de los niños / Día de los libros (Day of the Children / Day of the Books), preschool storytimes, 11am, Sheldon Library. FREE.

Kids & teen book clubs, 4pm, Downtown Library. FREE.

April Art Class, grades 3-8, 3:30-5pm, Springfield Library. RSVP 726-3766. FREE.

**LECTURES** Symposium: "Borderlines in Psychoanalysis, Borderlines of Psychoanalysis," 9:45am-4pm today, 10am-5pm tomorrow, Browsing Room, Knight Library, UO. FREE.

"Dreamwork & Astrology Using Both Symbolic Languages to Collaborate with Life's Inevitable Challenges," 7pm, Ste. 302, 474 Willamette. FREE.

"The Origin and Early Evolution of Whales: A Profound Transition from Land to Sea," Philip

Community Theater, 630 Main, Spfd. FREE.

Beta Collide: Stockhausen Concert, 8pm, Beall Hall. UO. \$10, \$8.

Rod and Muff, together again, Brody Douglas Hunt, variety, 9pm, Sam Bond's. \$3.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**THEATER** *Damn Yankees*, 7:30pm today and May 1-2 and 7-9, Springfield High School auditorium. 517-9028. \$8, \$5 stu., sr. Monty Python's *Spamalot*, 7:30pm today & May 3; 8pm May 1 & 2; 2pm May 2&3, Hult Center. \$35-\$60.

**1 FRIDAY**  
Sunrise 6:04am; Sunset 8:16pm  
Av High 64; Av Low 41

**ARTS/VISUAL** First Friday ArtWalk, hosted by Douglas Beauchamp, Lane Arts Council, 5:30pm, begins at Studio Tre Amiche. [www.lanearts.org/communityarts/firstfriday](http://www.lanearts.org/communityarts/firstfriday) See Galleries for listings/receptions. FREE.

The Art Careers Art Show and Sale, 10am-7pm, on Friday, Hillyard Community Center. FREE.

Cancer-inspired community art show & auction, proceeds to Leukemia and Lymphoma Society, 4-7pm, Cozmic Pizza. FREE.

Meet Your Maker Anniversary Party, craft show, raffle & wine tasting, 5-8pm, The Broadway, 200 W. Broadway. [www.meetyourmaker.net](http://www.meetyourmaker.net). FREE.

**BENEFITS** Relay for Life Choir "You'll Never Walk Alone," 7:30pm, Willamette Christian Center, 2500 West 18th. \$10, \$5 stu. & youth.

Divisi concert for St. Vincent de Paul's First Place Family Center,



**Indonesian shadow-puppets fall in love on Thursday, May 7**

**GATHERINGS** Animating Democracy: community & campus forum on arts-based civic engagement, 11:30am, Baker Downtown Center, 975 High. FREE.

"Tree Spirit," Oakridge Tree Planting Festival, today through May 4, Friday, 7pm Princess coronation, 11am Saturday parade, 10-5pm, street fair Saturday & Sunday. Oakridge. 782-4552. FREE.

Gingerich, 7:30pm, 180 PLC, UO. FREE.

**LITERARY** S.A.S.S. (Sexual Assault Support Services) Poetry of Survival open read, 7pm, Tsunami Books. FREE.

**MUSIC** Valerie Orth Band w/ Alexis Harte & Dirty Birdies, 7pm, Cozmic Pizza. \$5-\$10.

Tien Hsieh piano all-Liszt program, 7:30pm, Wildish

## calendar



Meet Maggie! This charming ball of fluff and her brother are among the thousands of local beasts that WAG (Willamette Animal Guild) has spayed since January 2008. To be exact, Maggie is the 5,000th spay WAG has performed, preventing, the group estimates, 25,000 unwanted cats and dogs in

**LECTURES** "Natural Building Around the World," Jack Stephens, 4:30pm in Building 17, Rm 307, LCC. 345-1174. FREE.

LGBT Rainbow River Womyn mtg., 5pm, McMenamins North Bend. 741-1210. FREE.

**LITERARY** *Siesta Lane: A Year Unplugged, or The Good Intentions of Ten People, Two Cats, One Old Dog, Eight Acres, One Telephone, Three Cars, and Twenty Miles to the Nearest Town.* Amy Minato, book release, 4pm, Tsunami Books. FREE.

**MUSIC** Atrium music: classical guitarist John Jarvie, 2pm, Atrium Bld. courtyard, 10th & Olive. 683-1940. FREE.

Vineyards & Violins, 5pm. Willamalane Adult Activity Center, Spfd. 736-4444. \$20 adv. \$25 door.

George Winston, rural folk piano, 7:30pm, The Shedd. \$26, \$32, \$36.

Alice Di Miele, 8 pm, Lost Valley Educational Center, Dexter, 937-2556 ext. 112. \$10.

Oregon Mozart Players "First Things First," 8pm today, 2:30pm tomorrow, Hult Center. \$16-\$39; stu. & sr. discounts.

Touchyfeeliaces, Modern Flora, 8pm, Cozmic Pizza. \$3-\$5.

London Flush, Amadan, Whopner County All Stars, cd release, variety, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Eugene Marathon: 6:45-7:45am. 5K & Kids Run Packet pick-up, 4th & Mill; 8am 5k race 4th & High; 8:05am, Kids Run Start, 4th & Mill. www.eugenemarathon.com

Salmon Run & Walk, Larison Rock Hill Climb, 7am regis., 8am race, Greenwaters Park, Hwy 58, Oakridge. \$15 - \$22.

Obsidians trips: Old Baldy/Coburg Hills, hike 6 miles. See YMCA for details/sign-up.

Oregon Horseshoe Pitchers Association open tournament, 9am, Washington-Jefferson Park. \$5 entry fee, FREE to watch.

First Saturday Park Walk, 9am, Alton Baker Park, picnic shelter east of duck pond. FREE.

Wildflower tour through oak forests on Blanton Heights, 3 miles, 9am, Native Plant Society. 752-1362. FREE.

Northwest Canoe Culture Day, 10am-4:30pm, West Eugene Wetlands Project Office, 751 S. Danebo Ave. 683-6494. \$2/ WREN mem. \$4/non-mem.

Reptiles & Amphibians Walk, 2pm, Mount Pisgah Arboretum. \$5, MPA don.

Eugene Marathon Health & Fitness Expo continues.

**SOCIAL DANCE** Square dance, w/music by Molasses, caller Paul Silveria, 8pm, Fir Room, EMU, UO. \$5, \$3 stu.

Swing Dance Party, 7pm lesson, 8pm dance, Agate Hall, 18th & Agate. 463-8337. \$6-\$8

**THEATER** *Carriage Me Back* docudrama fundraiser event, 10am-3pm today, noon-4pm tomorrow & Monday, Willamette Museum, 101 Park Avenue, Brownsville. 466-3390. \$7, kids under 12 \$3.


*You Can't Take It With You*, dinner theater, 6pm today, tomorrow & Monday, Willamette Activity Center, 47674 School St., Oakridge. 782-5701. \$16, adv.

*Damn Yankees* continues. See Thursday, April, 30.

*The Emperor's New Clothes* continues. See Friday.

*Latini in Dark World* continues. See Friday.

*Metamorphoses* continues. See Friday.



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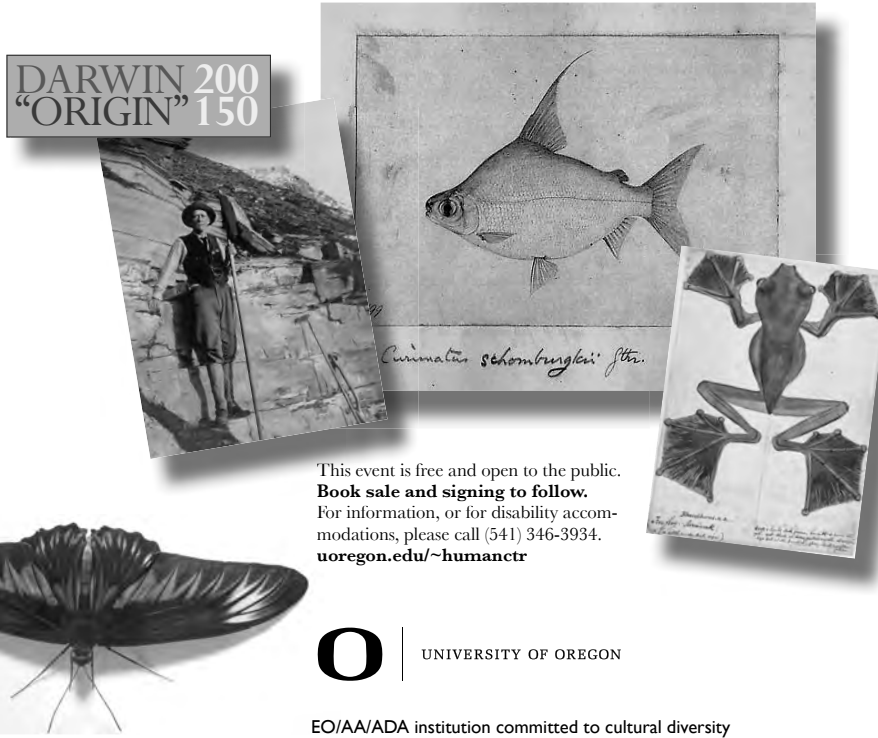
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**Saturday, May 9, 2009 • 8:00pm**  
**Silva Concert Hall, Hult Center**

Constantinos Yiannoudes, Sarah Mattox, Brennen Guillery, soloists  
Eugene Ballet Company, Eugene Concert Choir  
Members of the Oregon Mozart Players

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**calendar**



**Listen to the music of the Village School Marimba Band and other kids in the Saturday Market Youth Music Showcase**

**VOLUNTEER** Spring Bike Path Clean-up, 9am, bike path, end of Terry St just north of W 11th. FREE.

**3**  
**SUNDAY**  
Sunrise 6:01am; Sunset 8:19pm  
Av High 64; Av Low 41

**ARTS/VISUAL** Dr. Sketchy's cabaret figure drawing, BYOB, 21+, 7pm, Fenario Gallery. \$8.

**BENEFITS** Family School's Bingo Auction, 1pm Cozmic Pizza. \$1 per bingo card. ShelterCare HouseWarming Auction, 4pm preview, 6:30pm dinner, 7pm auction, Lane County Fairgrounds. \$70. Plant/Rummage Sale and Silent Auction continues. See Saturday.

**FOOD/DRINK** Rainbow Family potluck picnic, bring food, drink, utensils, 1-6 pm, Sladden Park, N. Adams St. FREE.

Health and Well-Being Guild social potluck, 4pm, 466 W. 17th. 914-0431. FREE.

**GATHERINGS** Oregon River Sports summer canoe & kayak demo day 11am-4pm, Perkins Peninsula Park, off Hwy #126, west of Eugene. FREE.

Aprovecho open house/tour, 2-4pm, 80574 Hazelton, Cottage Grove. [www.aprovecho.net](http://www.aprovecho.net) \$5 don.

Oakridge Tree Planting Festival continues. See Thursday, April 30.

Beyond Patriarchy continues. See Friday.

Cottage Grove Home & Garden Show continues. See Friday.

**MUSIC** Tony Rae & Common Ground, 10:30am, EWEB Plaza, Eugene Marathon Route. FREE.

Mike Roe, 5pm guitar master class, 7:50pm performance, Cozmic Pizza. \$10 adv., \$15 door.

The Every First Sunday Tsunami Old Time Tstring Orchestra, 4pm, Tsunami Books. FREE.

[m] concert, 5-10pm, 163 & 190 Music, UO, [whatism.wordpress.com/](http://whatism.wordpress.com/) FREE.

The Motet Singers, women's a cappella ensemble, 5pm, Ebbert Memorial United Methodist Church, 532 C, Spfd. 344.5271. \$7, \$5 sr. youth FREE.

Bob Log III, Willem Maker, rock, 9pm, Sam Bond's. \$8.

Oregon Mozart Players "First Things First" continues. See Saturday.

**OUTDOORS/RECREATION** Eugene Marathon & Half Marathon, 7am, Hayward Field, 15th & Agate; finish line festivities, 15th & Agate. [www.eugene-marathon.com](http://www.eugene-marathon.com) FREE.

Obsidians trips: Elijah Bristow, hike 8 miles. See YMCA for details/sign-up.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

Lexi Dog Yappy Hour, 3-5pm, LaVelle Wine Bar and Bistro Fifth St. Market, bring pet & dog food donations. FREE.

Willamette Animal Guild: "Open House and Celebration of 5,000th Spay-Neuter," w/ feral-cat tips and tricks, 1-4pm, 3045 Royal Ave. 345-3566. FREE.

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**For More Information: 541 935 8443**  
[www.wingsandwinefestival.com](http://www.wingsandwinefestival.com)





Jubilate! with the Women's Choir of Corvallis on Saturday & on Thursday, May 7

**SOCIAL DANCE** Critical Mass Ecstatic Dance, 10:30am, The Tango Center. 343-2246. \$5-\$10.

**SPIRITUAL** Mystic Iran, 11am, Center for Sacred Sciences, Annex, Tamarack Wellness Center, 3575 Donald. 345-0102. FREE.

Taizé Service, 7pm, Unity of the Valley Church, 39th & Hilyard. Don. or FREE.

Words of Peace video of Maharaji on inner peace and happiness, 7pm. EWEB Community Room, 500 E. 4th. 344-4864. FREE.

**THEATER** *Latini in Dark World* continues. See Friday.

*Carriage Me Back* continues. See Saturday.

*You Can't Take It With You* continues. See Saturday.

4

MONDAY

Sunrise 6:00am; Sunset 8:20pm  
Av High 64; Av Low 41

**ARTS/VISUAL** Molasses plays while people draw, MusArt, 6:30, 5th St. Beanery. FREE.

**GATHERINGS** "Big Brother" reality show reunion, meet your favorite reality stars, 10am-5pm today, noon-7pm tomorrow, Holiday Farm Resort, 54455 McKenzie River Dr, Rainbow. FREE.

"Gaza War Crimes Investigation Report," National Lawyers Guild Attorney Tom Nelson, 7pm, Harris Hall. FREE.

Planet Now, lectures & discussion, 6:30pm, Cozmic Pizza. FREE.

Oakridge Tree Planting Festival continues. See Thursday, April 30.

**LECTURES** "Remarkable Creatures: Epic Adventures in the Search for the Origins of Species," Sean B. Carroll, 7:30pm, 150 Columbia Hall, UO. FREE.

**ON THE AIR** City Club, LTD, 6:30-7:30pm, KLCC 89.7.

**THEATER** *You Can't Take It With You* continues. See Saturday.



Cruise over the Oakridge this week for the town's annual tree planting festival. The "Tree Spirit" festival starts Thursday, April 30 and goes through May 4, with a parade on Saturday.

5

TUESDAY

Sunrise 5:58am; Sunset 8:21pm  
Av High 65; Av Low 41  
Cinco de Mayo!

**ARTS/VISUAL** "The Art and History of Bonsai," Dean Burkhart, 12:15pm, ClaySpace. 653-8089. FREE.

**FILM** *Dr. Laura Live! In Praise of Mom*, 7:30pm, Cinemark 17, Spfd. \$20.

**GATHERINGS** Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

"How to Get From Where You Are To Where You Want to Be: The Success Principles," 7pm Tuesdays through May 26, Unity of the Valley, 3912 Dillard. \$5, FREE stu. & unemployed.

"Big Brother" reality show reunion continues. See Monday.

**KIDS/FAMILIES** First Tuesday Craft Club, 3:30-4:30 pm ages 3-7; 4:30-5:30 pm ages 8-12, Springfield Library. RSVP 726-3766. FREE.

**LECTURES** "Endless Flies Most Beautiful: Cis-Regulatory Sequences and the Evolution of Animal Form," 4pm, 100 Willamette Hall, UO. FREE.

"Cutbacks to Mental Health Peer-Run Projects: Speak Out and Sing Out! David Rogers, 5:30pm, 454 Willamette, 2nd floor. 345-9106. FREE.

**MUSIC** Cinco de Mayo Fiesta, DJ, dancing, 5pm, El Torito, 1003 Valley River Way. \$10.

Cinco De Mayo Salsa dance and performances, 8:30pm free salsa dance lesson, dance & music to follow, Vet's Club Ballroom 1626 Willamette St. \$5.

Michael Dean Damron, Braden Land, 8pm, Cozmic Pizza. \$5.

Danilo Pérez, jazz piano, 8pm, Beall Concert Hall, UO. \$7, \$5 stu., sr.

**OUTDOORS/RECREATION** Obsidians trips: Spencer Butte,

hike 6.2 miles. See YMCA for details/sign-up

**THEATER** Emerald Valley Playback Theatre, stories of theatre people, 7:30pm, DIVA. 688-5312. Don.

6

WEDNESDAY

Sunrise 5:57am; Sunset 8:22pm  
Av High 65; Av Low 41

**FILM** Hecklers' Movie Night: Death Race 2000, 7pm, Wandering Goat. FREE.

**FOOD/DRINK** Wine tasting: Panther Creek & Silvan Ridge, 5:30-7pm, Ambrosia. \$15.

**GATHERINGS** Spencer Butte Middle School's Celebrate the Arts Cabaret and Silent Auction, 5pm auction, 7:30pm cabaret, Spencer Butte Middle School. FREE.

Career Prospecting workshop: Welding and fabrication, 3pm, Multicultural Center, Building 1, room 201, LCC. FREE.

Wildfire Hysteria & "Forest Biomass" Greenwash, feat. George Wuerthner, 7pm, Harris Hall, 8th & Oak. FREE.

**KIDS/FAMILIES** Free Family Night, Uncle Bunkle, 6pm, Cozmic Pizza. FREE.

**LECTURES** "Experiences of Oregon's Japanese American Internees," Henry Sakamoto, Alice Sumida, George Azumano & Kennie Namba, 6pm, 177 Lawrence Hall, UO. FREE.

"Design processes and the beauty & benefits of yurt living & the greening of the local manufacturing processes," Jimi Witt, 7pm. BRING, 4446 Franklin Blvd. FREE.

**LITERARY** *Eloquence and Reason: Creating a First Amendment Culture*, Robert L. Tsai, 4pm, Knight Library Browsing Room, UO. 346-3700. FREE.

**MUSIC** Moreland & Arebuckle, rock/blues, 9pm, Sam Bond's. \$5.

7

THURSDAY

Sunrise 5:56am; Sunset 8:23pm  
Av High 65; Av Low 41

**DANCE** Breakdown Dance Company: *A Time to (LIVE)*, 7pm today & May 8, Willamette High School Auditorium. FREE.

**FILM** Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

*Conversations with Jean-Michel*

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COMMON MARKET



# calendar

Jim Page sings at  
Tsunami Books  
on Friday



*Baqui & Universe of Keith Haring*, 5 & 7:20pm, DIVA. \$6.

*Koi Mil Gaya*, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE.

**GATHERINGS** StoryCorps MobileBooth, interviews, 10am-7pm Monday, Wednesday, Friday; 9am-7pm, Saturday & Sunday, through June 1, Kesey Plaza, Broadway & Willamette. FREE.

Women's Business Network, presentation on choosing a healing provider and reducing your liability as an energy practitioner, Midge Murphy, noon, Hilton Eugene. [www.wbneugene.org](http://www.wbneugene.org). \$15 mem., \$20 guests.

Celebration to honor Lane County's Older American nominees, 3-6:30pm, Willamalane Adult Activity Center, Spfd. RSVP 682-5318. FREE.

*The New Narrative: Local Voices for a Global Future*, The Global Oneness Project multimedia event, 5:30pm, Cozmic Pizza. FREE.

PWP single parent/grandparent support social group, 7pm, 4445 Royal Ave. 968-2718. FREE.

**KIDS/FAMILIES** Mother's Day Gift-Making Workshop, 3:30pm, Springfield Library. RSVP 726-3766. FREE.

**LECTURES** "Immigration, Citizenship and the Concept of Space," Leti Volpp, 4:30pm, 110 Knight Law Center, UO. 346-3700. FREE.

**LITERARY** "The Ins and Outs of the Children's and YA Books Market" Lisa Schroeder, April Henry, David Ward & Rosanne Parry, 6:30pm, Tsunami Books. \$5 stu., \$10 for non-mem., FREE mem.

*Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time*, Greg Mortenson, reading & book signing, 7pm, McArthur Court, UO. Tickets required. FREE.

*A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists,*

*and Other Adventurers in Early America*, Tony Horwitz, reception and book signing, 7pm, Lawrence 177, UO. FREE.

*Peace*, Richard Bausch, The Kidd Tutorial, reading & book signing, 8pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** SHOCASE: On The Rocks, a cappella, 11:15am, Hult Center Lobby. FREE.

Hold That Ghost!: Universal Studios with Abbott & Costello and the Andrews Sisters, 7:30pm today, 2:30pm May 10, The Shedd. \$22, \$26, \$30.

Bassnectar w/Gift of Gab & Random Rabill, 9pm, McDonald Theatre. \$18 adv., \$20 door.

Alpha Dahlia, Leigh Marble, rock/Americana, 9pm, Sam Bond's. \$4.

**OUTDOORS/RECREATION** Tour Mt. Pisgah's South Meadow Floodplain, 6pm, Mt. Pisgah Arboretum kiosk. 344-8350. FREE.



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**TOMMY SAVITT**  
  
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**MAY 20TH**  
**BACK BY POPULAR DEMAND**  
**MIKE MEZMER**  
**HYPNOTIST**  
  
**7:00PM**  
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## calendar



The sale of cancer-inspired art benefits Leukemia and Lymphoma Society at Cozmic Pizza on Friday

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**SPIRITUAL** Advanced Eckhart Tolle DVD of 2002 India retreat, 7pm, Unity of the Valley, 39th & Hilyard. 228-8546. FREE.

**THEATER** *Pinang & Ayu: A Love Story*, Indonesian shadow-puppet play, 7:30pm, Agate Hall, UO. FREE.

*Urinetown*, 7:30pm today & May 8-9, 14-6, Thurston Theatre, Spfd. \$7, \$6 stu., sr.

*Damn Yankees* continues. See Friday.

*Metamorphoses* continues. See Friday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 30** Hold That Ghost! Universal Studios with Abbott & Costello and the Andrews Sisters, 7:30pm, LaSells Stewart Center. \$20.

Music à la Carte: The Bassoon Brothers "Blues Brothers" style, noon, Memorial Union Lounge, OSU. FREE.

**SATURDAY, MAY 2** Corvallis Artisans Market, 9am-1:30pm,

First & Monroe. 602-6215. FREE.

OSU Benton County Extension Service Master Gardener annual plant sale, 9am-2pm at Benton County Fair Grounds. FREE.

"The Learning Brain: The Dimensions of Learning, Education and Brain Plasticity," Michael Merzenich, 10am, Memorial Union Journey Room, OSU. RSVP [http://oregonstate.edu/ctl/workshops/registration\\_form.html](http://oregonstate.edu/ctl/workshops/registration_form.html) FREE.

Beatles At OSU, White Album, 7pm, Milam Auditorium, OSU. \$5.

Jubilate! The Women's Choir of Corvallis, 7:30pm, Corvallis First Methodist Church, 1165 NW Monroe Ave. \$8-\$15 sug. don.

**SUNDAY, MAY 3** Spring Garden Festival, Bonsai trees, 11am-4pm, The Arts Center. 754-1551. FREE.

The Max Planck High School Big Band from Schorndorf, Germany w/Corvallis High School Band, 3pm, CHS Auditorium, Corvallis, "Gaza War Crimes Investigation Report," National Lawyers Guild Attorney Tom Nelson, 5:30pm, Corvallis-Benton County Public Library. FREE.

**MONDAY, MAY 4** Coin Club, 7pm, Corvallis Senior Center. 766-6959. FREE.

"What Would Jesus Really Do?" Andrew Fiala, 7pm, 151 Weniger Hall, OSU. FREE.

**TUESDAY, MAY 5** Senior Services Outreach, 10am, Corvallis Senior Center. 766-6959. FREE.

Loving What Is, 'The Work' based on book by Byron Katie, 6:30pm today & May 12, Friends Meeting House, 3311 NW Polk. FREE.

Linn-Benton Opera Guild Preview Lecture: Rigoletto by Verdi, 7:30pm, Benton Hall Room 303, OSU. 757-8949. Mem. & stu. FREE.

**WEDNESDAY, MAY 6** Climate Change Seminar: "Drilling for Ice Cores in Antarctica," Logan Mitchell, 3:30pm, Burt Hall 193, OSU. FREE.

"Reflections on the Ecological Transformation of Western Europe," Gilbert LaFreniere, 4pm, Memorial Union Room 206, OSU. FREE.

**THURSDAY, MAY 7** Music à la Carte: Jubilate! The Corvallis Women's Chorus, noon, Memorial Union Lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Dexter Lake Farmers' Market, space available for vendors for booths or consignment. The Market starts June 4th, 11am-2pm, Cascade Foothills Library in Dexter and will continue every Sunday until Oct. 4th. Call 541-937-3007 or e-mail PamelaCypress@yahoo.com

Eugene's Bicycle and Pedestrian Advisory Committee (BPAC) first Bicycle and Pedestrian Friendly Business Awards Program. Nominations for the Bicycle and Pedestrian Friendly Business Awards are being accepted now. BPAC will select businesses to be recognized at their regular meeting on May 9. Selected businesses will be recognized and awarded at the Business Commute Challenge Luncheon May 19. Nomination forms are online at [www.eugene-or.gov/bpac](http://www.eugene-or.gov/bpac)

Willamette Valley Brews & Blues Fest 2009 festival poster contest. Open to everyone and offers a cash prize to the winner. Deadline May 10. Email [wvbbfest@yahoo.com](mailto:wvbbfest@yahoo.com) for rules and information.

DIVA 2009 Open Studios Art Tour. Thirty local artists will be chosen based on artistic merit to be featured on the tour and in a two-month exhibit at DIVA. Applications at [divacenter.org](http://divacenter.org) Deadline May 4.

Corvallis Fall Festival (September 26 & 27) accepting applications from visual & performing artists. Send an SASE to: Corvallis Fall Festival, 568 SW Third Street, Corvallis, OR 97333, or download at [www.corvallisfallfestival.com](http://www.corvallisfallfestival.com). \$5 application fee for the Arts & Craft Fair. No fee for Performing Artists. Application deadline for receipt of applications is May 1.

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Celebrate May Day at the Waldorf School's May Faire on Saturday



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The public is invited to attend the  
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Ice Sheets Present, Past and Future:  
**What We Have Learned About  
What to (Maybe) Expect**

Presented by  
**Dr. Peter Clark**

2008 Recipient, F.A. Gilfillan Memorial  
Award for Distinguished Scholarship in Science  
Director, Geology Program; Professor, Geosciences

May 4, 2009 7:15 - 8:30 p.m.  
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## MAY ONGOING EVENTS

All events free unless otherwise  
noted. Event details subject to change.

### THURSDAYS

**Food/drink** Wine tasting, 5pm-  
11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm,  
WineSyles. \$5.

**Gatherings** HIV testing & STD  
clinic for general public, 1pm-3pm,  
Lane Co. Public Health, 135 E.  
6th Ave. 682-4041. \$30, can be  
deferred.

Native plant work party, 10:30am,  
Buford Park/Mt. Pisgah. 344-8350.

Drop in Scrabble, 4pm-8pm,  
Eugene Coffee Company, 1840  
Chambers.

Chess Club mtg, 6pm, EMU  
Fishbowl, UO.

**Kids/Families** Pre-school  
storytime, 11am, Sheldon Library.  
682-8316.

**LGBT** LGBT drop-in/support  
group, 7:30pm, Womenspace.  
302-2417.

**Literary Arts** No Shame writers  
group, 7:30pm, Tango Center, 194  
W. Broadway. noshameeugene@  
yahoo.com

**On the Air** Northwest Passage:  
"Natural World," w/ John Cooney,  
4-4:30pm, KLCC 89.7.

**Outdoors/recreation** Walk with  
Us drop-in walking group, 9:30am,  
starts at Petersen Barn Commu-  
nity Center. 682-5521.

All Levels Yoga Class, 12pm,  
Tamarack Wellness Center. Don.

Drop-in kayaking, 8-10pm,  
Echo Hollow Pool. Bring own  
equipment. \$4.

**Social Dance** Beginning int'l  
folkdance at 6:30pm; ballroom,  
latin, swing dance at 8pm; open  
dancing at 9pm, St. Mary's  
Episcopal Church, 13th & Pearl.  
344-7591. \$3.

Swing dance, 8:30pm, Tango  
Center. \$5.

**Spiritual** Group transmission  
meditation, 7:30am, call 686-5071  
or 521-0965 for location.

### FRIDAYS

**Arts/Visual** Glassblowing demo,  
5-8pm Fridays & Saturdays,  
Studio West, 245 W. 8th.

**Food/Drink** Wine & beer tasting,  
w/music, 4-7pm, First Alternative  
Co-op South Store, 1007 SE 3rd.,  
Corvallis.

Free espresso shots, 4-7pm, The  
Wandering Goat.

Wine tasting, 4-8pm, Territorial  
Winery.

Wine tasting, 5-7pm, Broadway  
Wine, 200 W. Broadway.

Wine tasting, 6-8pm, New Frontier  
Market.

**Kids/Families** Baby storytime,  
10:15am & 11:15am, Downtown  
Library. 682-8316.

Pre-school storytime, 10:15am,  
Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of  
LCC meetings, 12:30pm & 2:30pm  
Fridays and 3pm Thursdays, Rm.  
206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages  
13-18, 4pm, Amazon Community  
Center. 684-3466.

Men's & women's gay/straight AA,  
6pm, 1414 Kincaid. 484-6259.

**Outdoors/Recreation**  
"Walk'n'Talkers," 3-5 miles, quick  
pace, 9am, Campbell Community  
Center, 155 High St. 682-5525.

**Social Dance** Veselo Commu-  
nity Folk Dancers cultural dance,  
7:15pm, In Shape Fitness, 2681  
Willamette. \$3, \$2 stu, sr.

Ballroom dance, 7:30pm beg./int.  
lessons; 8:30pm open dancing,  
220 Gerlinger, UO. [www.ballroom.uoregon.edu](http://www.ballroom.uoregon.edu) or 346-6025. \$6,  
\$4 stu.

Pachanga, contemporary Latin  
dance, 10pm, Tango Center. All  
ages \$5.

### SATURDAYS

**Arts/Visual** Glassblowing  
continues. See Friday.

**Farmers' market** Farmers'  
market, 9am-1pm, Hideaway  
Bakery (behind Mazzi's).

Lane County Farmers' Market,  
9am-4pm, 8th and Oak, FREE.

**Food/drink** Wine tasting, 4-8pm,  
Territorial Winery.

**Gatherings** Co-Dependents  
Anonymous Serenity Meeting,  
noon, White Bird Clinic.

**Kids/Families** Family Music  
Time, 10:15am, Downtown Library.  
682-8316.

Dog Tale Time, kids read to dogs,  
2pm, Downtown Library. Register,  
682-5450.

**LGBT** Eugene Radical Faeries  
queer men's coffee social, 12  
noon Cozmic Pizza (look for blue  
and yellow monkey). 484-9636.

**Social Dance** Ballroom dance,  
8:30pm, StaverDanceSport.  
746-6268. \$7.

The Big Milonga, Argentine Tango,  
8pm, Tango Center. All ages, \$7.

**Vigil** Peace vigil, noon, Downtown  
Library.

**Yoga** Bhakti yoga, mantra, medi-  
tation, Bhagavad Gita discourse,  
6:30pm, 1840 Willamette, Ste.  
200. 461-0093.

### SUNDAYS

**Food/drink** Food Not Bombs  
serves free vegetarian meals to  
the community, 3-5pm, Washing-  
ton-Jefferson Park. 606-0952 to  
volunteer.

**Gatherings** Drums of Peace  
(bring your drum), 2pm, old  
Federal Building.

**Kids/Families** Petting zoo, 1-4pm,  
Zany Zoo, 3666 W. 11th. 345-3430.

**Music** All Ages Jazz Jam, 4pm,  
The Jazz Station.

**On the Air** Sunday at Noon,  
12-1pm, KLCC 89.7.

**Social Dance** "Jazzin' the Blues"  
Swing club, 8pm, Agate Hall, UO.  
No partner necessary.

Milonguita, Argentine Tango, 7:30.  
Tango Center. All ages, \$5.

**Vigil** Drums of Peace, 2-4pm, old  
federal courthouse, 7th & Pearl.

**Volunteer** Work party,  
12:30-3:30pm, Mount Pisgah  
Arboretum. [pisgah4@epud.net](mailto:pisgah4@epud.net) or  
954-5463.

### MONDAYS

**Gatherings** Co-Dependents  
Anonymous meeting, noon, St.  
Mary's Episcopal Church.

Native plant work party, 10:30am,  
Buford Park/Mt. Pisgah. 344-8350.

HIV Alliance offers Rapid HIV  
tests to men who have sex with  
men and partners of HIV+ folks,  
5pm-8pm, 1966 Garden Ave.  
Angela, 342-5088.

Motherless Daughters support  
group, 5:30pm, Hilyard  
Community Center. 349-0382.

"Planet Now" Euglena Academy,  
6:30pm, Cozmic Pizza. FREE.

Springfield Jazz Singers rehearsal,  
call 744-1097 for time/location.

**LGBT** Men's gay/straight AA,  
6pm, 1414 Kincaid. 484-6259.

**On the Air** City Club, 6:30pm,  
KLCC 89.7.

**Social Dance** Scottish Country  
dance, 7pm, Peace Presbyterian,  
3060 River Rd. [leonrobert@  
hotmail.com](mailto:leonrobert@hotmail.com) or 935-6051. \$15/  
month.

West Coast Swing dance, 7pm,  
Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
Practilonga Argentine Tango,  
7:30pm, Tango Center. All ages, \$5.

**Spiritual** Group transmission  
meditation, 7pm, call 686-5071 or  
521-0965 for location.

Christian Science reading group,  
1:30pm, CS Reading Room, 1135  
Willamette. 344-6341.

"Reflections on the Life of the  
Spirit" study circle, 6:30pm,  
Baha'i Center. 344-7899.

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Master of Fine Arts Exhibition

May 3 through June 14, 2009

Free reception May 2, 6:00 - 9:00

Aaron Forman, Photography  
Damon Harris, Ceramics  
Charlotte Mann, Painting  
Andrew O'Brien, Photography  
J.B. Raetzke, Photography  
David Siebert, Painting  
Joan Swift, Fibers  
Jennifer Wall, Metals/Jewelry

The exhibition is jointly presented by the Department  
of Art, UO School of Architecture and Allied Arts and  
the Jordan Schnitzer Museum of Art.

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- Amy Palatnik Pottery
- LaVonne Tarbox-Crone
- Local Music, Authors  
& More



# GRAND OPENING

Friday May 1st @ 5:30pm

# MAY ONGOING EVENTS

**Vigil** Women in Black silent vigil, 5pm, 7th & Pearl.

## TUESDAYS

**Gatherings** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Native plant work party, 10:30am, Buford Park/Mt. Pisgah. 344-8350.

French conversation group, 4pm, call 937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.  
Nicotine Anonymous, 7pm, Church of the Resurrection, 3925 Hilyard. 746-7832.

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**Kids/Families** Toddler story-time, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15 & 11am, Downtown Library. 682-8316.

**Social Dance** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugene-folkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Bailonga, Argentine Tango, live & fusion music, 8 - 8:30pm, Tango Center. All ages \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.  
**Spiritual** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.  
Meditation instruction, 6:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd. 654-0236.

## WEDNESDAYS

**Gatherings** Blood pressure clinic, 12:30pm 2nd & 4th Wednesdays, Campbell Center, 155 High St. 682-5318.

Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.  
Support After Suicide (SAS) peer-led support group, 6:30pm,

Living Hope Church, 2801 W. 18th. 760-2927.

**Kids/Families** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15 & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.



All exhibits free unless otherwise noted.

### OPENING

**BRING Recycling** "Little Steps on a Big Planet," art by students from Lane County, through May 29. A reception is Saturday May 2, 2pm. 4446 Franklin Blvd.

**David Minor Theater and Gallery** Paintings & large sculptures by Nana Lapham, until June. A First Friday art opening is May 1, 5:30pm. 180 E. 5th Ave.

**Dr. Don Dexter** Gallery Sadie Smith, mixed media & Wind Home, color photography, through May 29. A reception is May 1, 5pm. 2233 Willamette St. Bldg B.

**Diablo's Downtown Lounge** Lithographs and oil paintings by Julika Ingerson, through May 31. A reception is 7pm on Friday, May 1. 959 Pearl St.

**DIVA** "Apple Pie", acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat", mixed media by Micah Weber, "Altered Landscapes" abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels" Woodblock landscapes by Charles Dougherty, and Judy Allison's clay work, "Messages from the Mystery" 110 W. Broadway.

**Emerald Art Center** Spring Exhibition, national juried show, through May 29. A reception and awards ceremony is Saturday, May 2, 5:30pm. 500 Main St., Spfd.

**Eugene Coffee Company** Natural light photography by Corrina Welding. A reception is 5pm, May 1. 1840 Chambers St.

**Fairbanks Gallery** "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvador opens May 4 in Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** "Menace to Propriety," provocative works of a dozen artists from all over the nation in an unbiased environment. 881 Willamette St.

**Goldworks** The art of Judith Nakhnikian, through May 22. A reception is Friday, May 1. 169 E. Broadway.

**Imagine** Tapestry and leather shoulderbags, waist bags and totes by Tigermoon Pag Bags & plus 30 local artisans. Through June 6. 35 E. 8th Ave.

**Jordan Schnitzer Museum of Art** "MFA 2009," the Master of Fine Arts group exhibition, through June 19. A free reception is 6pm on Saturday, May 2. "Bin Dahn: In the Eclipse of Angkor," through June 28. "The Twelve Tribes of Israel" by Salvador Dali "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock, & "Elizabeth Keith in Korea," ongoing. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**MECCA Materials Exchange Center for Community Arts** M.E.C.C.A volunteer showcase with reused materials from MECCA and beyond, through May 31. 43 W. Broadway.

**Mills International Resource Center** Kiahswang Shen Lo "One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings," through June 12. A reception is May 7, 3:30pm. EMU, UO.

**Museum of Unfine Art** Ian Haight, Anj Marth & Kellan Cooper, May 1-14. A reception is Friday May 1, 5:30 pm. 537 Willamette.

**PRI (Pizza Research Institute)** Oil paintings and oil pastels on paper by Brian Clark, through May 31. A reception is May 2. 520-530 Blair Blvd.

**New Zone Gallery** "Mediation's Deltas, Chaos and Miscellany," photography, drawings & paintings by Anthony Sims through end of May. An opening reception is Friday, May 1, 5:30pm. 164 W. Broadway.

**Studio West** "Vulnerable Silences," work by photographer Erin Dougherty Williams. A First Friday reception is 6pm, May 1st. 245 West 8th Ave.

**Splinters** The Splinters woodworking guild "Spring Show," through June 5. A First Friday reception is 5:30pm, May 1. Friday. 873 Willamette.

**Territorial Vineyards** Annie Frantzeskos photography, through June. Third and Adams.

**White Lotus** Her Xue-Sheng's oil paintings of rural China from May 1 through June 27. 767 Willamette.

### CONTINUING

**A Healing Space** Watercolors by Ellen de Werd. 769 Monroe Street.

**Allann Bros Beanery** "Art in All Weathers" *plein aire* show by Pam Enberg, Seja Stevenson & Barbara Weinstein, through April 30. 5th & Olive.

**Backstreet Gallery** Spring Show of the Watercolor Society of Oregon. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month 5pm. 327 Laurel Street, Florence.

**Café Soriah Gallery** "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

**Choppers** "Bodyscapes," photography by Paula Goodbar, through April 30. 1241 Willamette.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**Espresso PRN (Sacred Heart Medical Center)** Pastel paintings by Lynn Sabol, through June 8. 1255 Hilyard Street, 3rd fl.

**Espresso PRN West (PeaceHealth Medical Group)** Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

**Florence Events Center** Rent-a-Rod Art Show, and "The Way I Paint It!" work by Bernie Herr, through April 30. "Road Show," acrylic on canvas by Judith Mason-Macomber and in the display case is "Backstreet" by artist Karen Nichols. A reception is 4:30pm, May 2. Florence Events Center, 715 Quince St.

**Giustina Gallery** "Call & Response: A Conversation of Seven Artists in Seven Mediums," through May 31. 875 SW 26th St., Corvallis.

**Harlequin Beads & Jewelry** Works by Kris Ward. 1027 Willamette St.

**Jacobs Gallery** Berta and Elmer Hader, original illustrations and children's book exhibit, through May 2. Hult Center.

**Jawbreaker Gallery** Mixed media, silkscreen, paint & modern building supplies by Jamey Herman & portraits and urban art by Uriah Owen. 415 Monroe.

**Jeremy Covert Gallery** "Le Boudoir: Less Than Proper Victorian Bed Dolls," by Brooke Oberson, through April 30. 269 W. 8th.

**Karin Clarke Gallery** Paintings and figurative works by George Johanson, through May 9. 760 Willamette.

**Keystone Cafe** Works by Elizabeth Cable Landry, through April 30. 395 W. 5th.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**LaVerne Krause.** Bachelor of Fine Arts terminal project exhibition with Meaghan Schaefer, Stanley Morrow & Amy Fox, April 27-May1. Bachelor of Fine Arts terminal project exhibition with Johnny Correa, Lindsay Hanson & Leslie Dickerson. Lawrence Hall, UO.

**La Follette Gallery** Moodscaes by Cyndy Duerfeldt. A First Friday Reception is 6pm. 931 Oak.

**Majestic Theater** Art by Poppy (Barbara) Olson. A Reception on Friday, May 1, from 5pm. Corvallis.

**Maude Kerns** "Sarkis Antikajian: A Retrospective," landscapes, portraits and figurative work, still lives, sculptures and abstract pieces, through May 15. 1910 E. 15th Ave.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**Nib Dessert & Wine Bar** Cut-paper artwork by Valisa Higman, through April 30. 769 Monroe Street.

**Oakway Wine and Deli** Watercolor and acrylic paintings by Sue Hutchinson Carey, through April 30. Call 343-3088 for times. Oakway Center.

**One Cup Café** "Tienhaara Gerritz" deco collage & mixed media by Anna Christine Smith, through May 29. 298 Blair Blvd.

**Park St. Cafe** Watercolors by Demetra Kalams, through June 30th. 776 W Park St.

**Paula Goodbar Gallery** Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

**Pilgrim's Way Bookstore** Parent/child(ren) show. 304 Blair Blvd.

**The Redoux Parlour.** Work by Jamie Burress. 780 Blair Blvd

**Springfield City Hall Gallery** Youth Art of Springfield Show, sponsored by the Springfield Arts Commission, through May 1. 225 5th St. Spfd.

**Springfield Museum** Student art show and exhibit & "the Simpson's couch, April 28 through May 27. A reception is 3:30-7:30pm, May 1. 590

Main St., Spfd. \$2 admission 18 +.

**Studio B** Fiber arts by Judy Pierce & Alley Valkyrie, silkscreen art, felt sculpture. 245 Blair.

**Studio C** Painting and prints by John Holdway & flamework beads by Teague Cohen. 245 Blair.

**Tamarack Wellness Center** Work by Rebecca LaMothe, through April 30. 3575 Donald St.

**Temple Beth Israel** "Yes We Can! Unlearning Discrimination in Oregon" through June 3. 1175 East 29th Ave.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**The Wandering Goat** Photography/collage by Mo Bowen. 268 Madison St.

**WOW Hall** Fantasy figurative paintings by Marlis, through May 31. 291 W. 8th.



"The Jester" by Leslie Ditto and other works by "Menace to Propriety" artists at the Fenario Gallery is among the many exhibits opening this week

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7:30  
9:30

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**THEATER 2:**  
**DOUBT**  
5:30, 7:30  
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**MILLIONAIRE**  
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9:30

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#### WOLVERINE PG13

10:00, 10:45, 11:30, 12:15, 1:00,  
 1:45, 2:30, 3:15, 4:00, 4:45, 5:30,  
 6:15, 7:00, 7:45, 8:30, 9:15,  
 10:00, 10:45

### \*GHOSTS OF GIRLFRIENDS PAST PG13

11:15, 12:35, 1:55, 3:20, 4:30,  
 6:35, 7:15, 9:10, 9:55

### \*BATTLE FOR TERRA PG

10:15, 12:40, 3:05, 5:40, 8:05,  
 10:30

### \*FIGHTING PG13

11:15, 1:50, 4:40, 7:30, 10:20

### \*THE SOLOIST PG13

1:25, 4:35, 7:40, 10:35

### \*OBSESSED PG13

11:20, 2:05, 4:50, 7:35, 10:25

### \*EARTH G

10:05, 12:45, 3:25, 6:30, 9:05

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### STAR TREK DIGITAL PG13

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 11:05 PM

### STAR TREK PG13

STARTS THURS 5/7 AT 7:00,  
 9:00, 10:05, 12:05AM

### 17 AGAIN PG13

11:40, 2:20, 5:05, 7:50, 10:30

### STATE OF PLAY PG13

12:50, 3:55, 7:00, 10:05

### HANNAH MONTANA THE MOVIE G

12:30, 3:10, 6:55, 9:45

### FAST AND FURIOUS (2009) PG13

11:25, 2:15, 5:00\*, 7:45\*, 10:25

\*EXCEPT TUES 5/5 & WED 5/6

### MONSTERS VS ALIENS 3D PG

11:55, 2:25, 4:55, 7:25, 9:55

### KNOWING PG13

1:30, 4:25, 7:25, 10:15

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[12:15] 4:40, 7:10, 9:40

### CONFESSIONS OF A

### SHOPAHOLIC PG

[12:05] 2:45, 5:10, 7:40, 10:05

### DUPLICITY PG13

[12:30] 4:10, 7:00, 9:45

### GRAN TORINO R

[1:00] 4:00, 7:15, 10:00

### HE'S NOT THAT INTO YOU PG13

[12:50] 3:50, 7:20, 10:20

### NEW IN TOWN PG

[11:50] 2:20, 4:50, 7:50, 10:10

### TAKEN PG13

[12:40] 2:55, 5:20, 7:55, 10:15

### PAUL BLART MALL COP PG

[11:40, 12:45] 2:00, 3:00, 4:20,  
 5:30, 7:05, 8:00, 9:20, 10:25

### HOTEL FOR DOGS PG

[11:45] 2:10, 4:30, 6:50, 9:25

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**movies** BY JASON BLAIR

**Michael Fassbender**  
*in **Hunger***

A black and white photograph of Michael Fassbender as John Rebus in the movie 'Hunger'. He is shirtless, sitting at a desk, and smoking a cigarette. He is looking down at his hands, which are clasped together on the desk. The desk is cluttered with papers and a small object. The background is a dark, textured wall.

# The Naked and the Dead

## Serenity and violence during Ireland's "Troubles"

**HUNGER:** Directed by Steve McQueen. Written by Enda Walsh and McQueen. Cinematography, Sean Bobbitt. Music, David Holmes. Starring Michael Fassbender, Liam Cunningham, Stuart Graham, Brian Milligan and Liam McMahon. IFC Films, 2008. R. 96 minutes. ★★☆☆☆

via tiny messages passed in chapel. The middle chapter is something of a reprieve, at least on the matter of violence: The 17-minute scene between Bobby and his priest — in which Bobby reveals the plan for the hunger strike while the priest, played by Liam Cunningham, tries in vain to dissuade him — is by far the longest single shot ever filmed, more than doubling Robert Altman's eight-minute take in the *The Player*. During the verbal clash, their moral philosophies sizzle and spark; it's both vital and educational to watch Bobby defend his effort to end British rule in Ireland. The final, haunting section of *Hunger* is Bobby's hunger strike, which lasts 66 days.

Much of *Hunger* has the quality of an elegy, a sincere but distant ode to defiance during a chilling era of history that seems destined to be reenacted for as long as there are repressive regimes to enact them. (I'm thinking of the Russian Gulag, not to mention Guantanamo Bay.) The achievement of *Hunger* is how personally, how carefully McQueen and his co-writer Enda Walsh treat these men and their limited existence. *Hunger* lingers for extended stretches on the mopping of hallways, the buzzing of a fly or the removal of excrement from walls. McQueen seems as interested as in passing of time as he is in the prisoners' assertions of dignity. All of it is powerful; some of it is gratuitous, in particular the fate that befalls one of the prison guards. Or the cavity searches the men undergo in which the same pair of gloves probes their asses and their mouths. I barely made it through *Hunger*, but days later, I'm glad I did. The film's methods are exceedingly effective; of its message, I'm less certain. If you recreate the violence of an era with total accuracy, are you doing a service to history or art?

**EW**

Hunger opens Friday, May 1, at the Bijou.

# The Game

The times beyond the tie

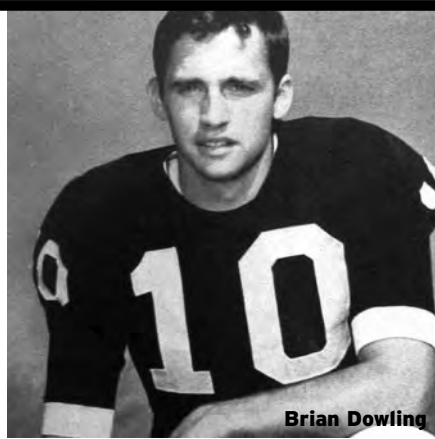
**HARVARD BEATS YALE 29-29:** Directed, produced, filmed and edited by Kevin Rafferty. With Tommy Lee Jones, Brian Dowling, Frank Champi and Mike Bouscaren. Kino, 2009. PG. 105 minutes. ★★☆☆☆

On November 23, 1968, a young Kevin Rafferty was in the stands for what would turn out to be a famous football game, a meeting between two undefeated teams that technically left them both undefeated but nonetheless had a clear victor. The *Harvard Crimson* announced as much the next day: "Harvard Beats Yale 29-29" read the headline. Rafferty, smartly, borrowed the line for his documentary, which is similarly both straightforward and complicated. It's a tie, but there's a winner; it's a sports story, but there's another side.

Rafferty starts out heavy on the sporting side, setting up an impossibly fraught scenario, a game to end all games, a battle in which some other force, the players say, seemed to tip the scales in favor of the underdog Harvard team. Yale had a star quarterback, Brian Dowling (the B.D. of fellow Yale student Gary Trudeau's *Doonesbury*); Harvard had future Oscar winner Tommy Lee Jones and a second-string quarterback, Frank Champi, whose thick accent proved a

touch confusing to his teammates.

*Harvard Beats Yale* is a thriller of a football film, and one that nicely demonstrates how knowing the end of a story is not at all the same as knowing exactly how it plays out. But Rafferty has a bigger scope in mind even as he limits his footage almost exclusively to the actual game and interviews with the players — interviews shot in kitchens and offices, each man simultaneously comfortably in his own world and entirely wrapped up in the past. After setting up the game and the rivalry, Rafferty sweeps his interviewees into a broader commentary on the era. The players don't just talk about blown plays and the bubble world of life on campus; they talk about having teammates jeer their anti-war demonstrations, or about going from the battlefield in Vietnam to the football field in Cambridge, or about the effect the arrival of birth control had on their social universe. Mike Bouscaren, the story's unexpected villain — at least on the field — talks about palling around with George W. Bush, while Tommy Lee Jones, pressed to explain why his then-roommate Al Gore was funny, offers a story about Gore learning to play "Dixie" on a pushbutton phone. Jones, the film's most familiar face (apart from



Brian Dowling

a quick glimpse of Meryl Streep, a Yale player's girlfriend at the time), is a strange character here, his commentary an odd blend of clichés and lengthy pauses. Not all the players stand out like Yale's Bouscaren or Harvard's Champi, but each has his moment, be it a story to tell or a play that was vital to the game's outcome.

And what an outcome it was. As the game plays out, play by tense play, Rafferty slows down time, slipping interview snippets in between the time the ball leaves one player's hands and lands (or doesn't) in another's. And we're not the only ones wrapped up in it: The way the players talk, it seems impossible that this game happened more than 40 years ago. For 1968, one football game was a very small thing. For these guys — and in Rafferty's hands — it was clearly part of something much bigger. **EW**

*Harvard Beats Yale 29-29 opens Friday, May 1, at the Bijou.*

## movie clips

### OPENING OR RETURNING:

**Battle for Terra:** Animated flick involves a peaceful civilization invaded by humans fleeing a war and environmental catastrophe. Can the Terrans and humanity learn to live together? With the voices of Evan Rachel Wood and Luke Wilson. PG. 85 min. Cinemark. VRC Stadium 15.

**Bombies:** PBS documentary screens following a presentation on "Our Unexploded Bombs: Laos' Modern Crisis," about the many "bomblets" that remain in Laos, injuring or killing people, frequently children. 7 pm Sunday, May 3, Spencer Creek Grange. Free.

**Dalai Lama Renaissance:** Harrison Ford narrates this documentary, in which 40 Western thinkers travel to meet the Dalai Lama in hopes of solving the problem of world peace. Screenings will be followed by a Q&A with Amit Goswami, who is featured in the film. Noon Saturday, May 2, and Sunday, May 3, Bijou.

**Directed by Steven Spielberg:** The UO film series continues with *The Goonies* (April 30) and *Koi Mil Gaya* (May 7). Both are preceded by a short talk from a UO grad student. 6 pm Thursdays, 110 Willamette, UO. Free.

**Ghosts of Girlfriends Past:** Bit odd to use the *Christmas Carol* gimmick in the middle of spring, but anyway: At his brother's wedding, perpetual bachelor Connor (Matthew McConaughey) finds himself visited by the ghost of his uncle (Michael Douglas), who sends the ghosts of the title to keep Connor from screwing up with his childhood love (Jennifer Garner). PG13. Cinemark. VRC Stadium 15.

**Harvard Beats Yale 29-29:** Kevin Rafferty's lively documentary focuses tightly on the famous 1968 game between rivals Harvard and Yale, and the men who played it, but manages to look beyond the campus boundaries as the former football players reflect on the era in which their unforgettable game played out. PG. 105 min. Bijou. **See review this issue.**

**Hunger:** English video artist Steve McQueen (as opposed to the other one) directs this visceral film about imprisoned IRA members in the early 1980s. Reviewers note, almost without fail, the difficulty of watching McQueen's harrowing film, but most find it ultimately worthwhile: "I've seen *Hunger* three times, and with each screening, the spectacle of violence, suffering, and pain becomes more awful and more awe-inspiring." J. Hoberman wrote in *The Village Voice*. Not rated. 96 min. Bijou. **See review this issue.**

**Heckler's Night:** Mock loudly and cheerfully as the Goat screens *Death Race 2000*. Awesome. 7 pm Wednesday, April 29, Wandering Goat. Free.

**Lives of Artists, The:** New film series featuring documentaries about contemporary visual artists begins with the short film "Conversations With Jean-Michel Basquiat" and the feature doc *Universe of Keith Haring*. 5 pm and 7:20 pm Thursday, May 7. Screenings continue through May 9; see next week's paper for details.

**Spike and Mike's Sick and Twisted Animation:** The latest version of the adults-only festival makes its way to town. Bijou.

**X-Men Origins: Wolverine:** If I chant, "This will not suck. This will not suck" to myself repeatedly, will that make it true? Hugh Jackman returns as Wolverine in the (an?) origin story involving Sabretooth (Liev Schreiber), Deadpool (Ryan Reynolds), Gambit (Taylor Kitsch) and former hobbit Dominic Monaghan as Bolt. PG13. 107 min. Cinemark. VRC Stadium 15.

**Twelve Rounds:** When a detective (John Cena) stops a thief, the thief's girlfriend is killed. After escaping from prison, the "criminal mastermind" sets 12 tasks that the cop must complete lest his fiancée meet the same fate. Directed by Renny Harlin. PG13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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# La Sad Girl

**Thursday April 30th**  
**6:30pm, doors open 6pm**  
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The follow-up to her riotous show *La Angry Xicana!*, Critically acclaimed and certifiably hilarious Xicana lesbian artist Adelina Anthony talks about everything from ultra-dramatic break-ups (and the nudie photos that inevitably end up on MySpace), to good old-fashioned BDSM.

## music

### Collberg with a French Twist

The songs on **Andrew Collberg's** 2006 CD are listed in two groups, as if they ought to appear on two sides of a record. It's a nice touch, a nod to the music of yesteryear that clearly influences this kid's songwriting. Kid? Well, when he released the CD, yes; a story about the CD's release noted that Collberg, then 19, wouldn't be able to drink at his own release party. He's old enough to pick up a pint after the show now, but his CD still sounds youthful and sweet, the product of a musician who clearly spent a lot of time with Beatles and Dylan records when he was even younger. You might also hear a twist of Elliott Smith or a spoonful of the Kinks in Collberg's songs, for which he plays every instrument, from the spare percussion (he learned to play drums at 7) to the harmonica to the ever-present acoustic guitar. Many of the 16 tracks wouldn't have seemed out of place on the *Rushmore* soundtrack, though you could argue about whether the almost too-brief "When We're Old and Lost" or the tambourine-spotted "Come Home With Me" would be more appropriate.



Collberg is on tour with French-born **Marianne Dissard**, for whom he plays drums. Dissard's 2008 CD *L'entredeux* piled up accolades for its melding of French and Americana elements; her quietly sultry voice floats atop music cowritten and produced by Calexico's Joey Burns. *L'entredeux's* languid, charming songs are sung in French, but the CD booklet helpfully provides English translations of the lyrics – a good thing, too, or you might never know that "Les Confettis," which Dissard seems to sing with a smile, begins "Here is to our loves, to confettis, to wine that gets us drunk all night." Take it as nostalgia or take it as affection; it's a lovely sentiment either way. Marianne Dissard and Andrew Collberg play at 8 pm Tuesday, May 5, at Wandering Goat. Donations. – *Molly Templeton*



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In 1964, California composer and jazz pianist Terry Riley touched off a gentle musical revolution with the radically simple — but not simplistic — *In C*, which abandoned the prevailing off-putting Euro-orthodoxies of postwar academic music by restoring tonality, pulse and beauty — and, not incidentally, much wider popularity. Riley's groundbreaking piece introduced so-called minimalism and greatly influenced Steve Reich (who played in the original performance) and many other composers, changing the course of music for the better. Maybe the most influential piece of 20th century postclassical music (along with Stravinsky's 1913 *The Rite of Spring*), the mesmerizing *In C* continues to receive performances worldwide, including Third Angle's rendition in a downtown Portland fountain last fall, an all-star 45th birthday celebration concert at Carnegie Hall last

week — and, on May 3, two performances at what the UO music school is calling a “mystery concert.” The free, five hour marathon (come anytime between 5 and 10 pm) also features music by Reich (this year's Pulitzer winner), Philip Glass, Michael Daugherty, Eric Whitacre and many more of today's leading composers, played in various spots at the UO music building. In the spirit of the original, for the 9 pm performance of *In C*'s one-page score, audience members can bring instruments or voices and join in. See [whatism.wordpress.com](http://whatism.wordpress.com) for more.

Also at the UO, on May 1, the **Mark Applebaum Jazz Piano Duo** plays jazz standards and originals at Beall Hall. Best known as one of today's wildest and most original composers, often devising his own whimsical instruments to play complex yet inviting sounds, Applebaum, a Stanford music prof, is also a capable jazz pianist

and loves performing with his dad, Bob, a now retired science teacher who's played jazz since before Mark's birth.

Applebaum's music has been championed by UO trumpet star Brian McWhorter, whose group **Beta Collide** will perform a tribute to the great 20th century German composer Karlheinz Stockhausen at Beall Thursday, April 30. The modernist master, who experimented with techniques ranging from serialism to mysticism electronics to chance music and died in 2007, influenced several generations of composers, not least Paul McCartney, who put his image on the cover of *Sgt. Pepper's Lonely Hearts Club Band* album when the Fab Four were at their most experimental.

You can hear some of tomorrow's music on May 9 and May 13 at the UO when the school's **Future Music Oregon** and **Oregon Composers Forum** programs present new works by UO students. And on May 12, busy Beall hosts the **Eugene Symphonic Band** in music by Grainger, Sousa, Jenkins and more.

On May 5, the UO brings the superb Panamanian jazz pianist **Danilo Perez** to Beall. Perez earned notice as a young sideman for Wayne Shorter, Joe Lovano, Charlie Haden Wynton Marsalis and a host of today's other leading jazzers, then won acclaim on his own for a series of terrific albums in the 1990s, including one with Paquite D'Rivera and Arturo Sandoval.

He's one of several keyboard whizzes tickling the keys in town this month. On April 30, prizewinning pianist **Tien Hsieh**

plays an all-Liszt recital Springfield's Wildish Theater. On May 2 at the Shedd, **George Winston** plays music inspired by his New Orleans R&B piano idols (James Booker, Professor Longhair, et al) from his new CD, *Gulf Coast Blues & Impressions*. And on May 13, the Shedd hosts the legendary **Booker T. Jones**, whose funky keyboard artistry fueled so many of those great Stax records in the 1960s and '70s. But although he's a great soul player on the B3 organ, Jones was always more than just “Green Onions”; he studied composition at Indiana University and has won plaudits as a producer. His groovy new album with the Drive By Truckers is one of the year's best so far. The Shedd also hosts old time banjo/guitar/fiddle master **Bruce Molsky** and his Appalachia meets Delta blues sound on May 8.

Classical fans should consider the **Oregon Mozart Players'** May 2-3 concerts at the Hult's Soreng theater, which feature a Schubert symphony, a Mendelssohn piano concerto and a Villa Lobos sinfonietta. And members of the Mozart Players will accompany the **Eugene Concert Choir's** latest collaboration with the **Eugene Ballet** in Mendelssohn's rarely performed, witchy cantata *The First Walpurgis Night*, based on a Goethe story, on May 9 at the Hult's Silva Hall. Jazz fans should check out UO alum Hashem Assadullahi's latest project, the **Duet^2 Ensemble**, on May 7th at Jo Federigo's, and guitarist **Larry Pattis'** original tunes on May 8 at the World Caf /New Day Bakery. **EW**

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**BAR 201** Mixology-8; n/c  
**BLACK FOREST** The Autopsies, Scream N' Lizards, Capt. Punk Rock-10; n/c  
**BLIND PIG** Open mic-8; n/c  
**CAFÉ MAROC** Belly dancing ft/Inanna-6:20, 7:30; n/c  
**THE CITY DJ** Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COZMIC PIZZA** Alexis Harte CD release w/ Valerie Orth, Dirty Birdies-7; \$5-\$10  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DIABLO'S** thequeer underground-9; \$3,  
**THE DISTRICT DJ** KaatSkragh's Chillout Lounge-5; Chillout, lounge, n/c  
**DOWNTOWN LOUNGE** Scottie One & James Green-9; Funk/reggae jam, n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOE'S BAR** Live hip hop jam-10; n/c  
**JO FEDERIGO'S** Apropos-8:30; Contemporary acoustic, \$3-\$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**LUCKEY'S** Totebag-10; Jazz, \$3  
**OAK ST. SPEAKEASY** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c

**SAM BOND'S** Rod & Muff Together Again, Brody Douglas Hunt-9; Variety, \$3  
**SAMURAI DUCK** Acoustic showcase-9; \$2  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**TERRITORIAL WINERY** Stephan Mockli-7; n/c  
**WORLD FLAVORS** Open mic w/Amblin-8; n/c

**FRIDAY** MAY 1

**THE ASTORIA** Chesapeake Blue, Tara Stonecipher Band-8; \$3  
**AUNT DING'S** Cheap Truck-8; Classic rock, n/c  
**AXE & FIDDLE** Podunk-8:30; Hardcore blue-grass; \$3  
**BAR 201** Tim McLaughlin, Sean Peterson & Brian West-9; Funky Latin jazz, n/c  
**BLACK FOREST** Sons of Adam-10; Hip-hop  
**CAFÉ MAROC** Belly dancing ft/Elena Villa-6:20, 7:45, 8:45; n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**COZMIC PIZZA** Girls Aloud! dance party-8; \$7 or \$5 w/2+ cans of food  
**DIABLO'S** DJ The First-10; \$5  
**DOWNTOWN LOUNGE** Voxhaul Broadcast, Circa Vitae, Inneffectuals-10; Indie rock, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EPIC SPACE** Same Sex Dictator w/special guests-7; \$5, all ages  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**EUGENE COFFEE COMPANY** Virginia Cohen-8; Indie acoustic, n/c  
**GOODFELLA'S** The Johnson Unit-9:30; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, rock, n/c  
**JAZZ STATION** Mount Analog &Steve Ambrose-8; \$5

**JOE'S BAR** DJ Crown w/Brimstone  
Sounds-10:30; \$3

**JO FEDERIGO'S** Skip Jones & the Spirit of  
New Orleans-9; Blues, \$5

**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip  
hop, R&B & more

**JOHN HENRY'S** The Athiarchists, Tall Boy,  
Shotgun, Exuviate, Only Nightmares-9; \$3

**KOHO BISTRO/AZUL** Manouche Noir-8;  
Acoustic gypsy jazz, n/c

**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c

**LUCKEY'S** The Whiskey Spots, Le Petite  
Mort, Molasses-10; Old time, grassy, \$5

**MAC'S AT THE VET'S CLUB** Soulicious-9:30;  
R&B, \$3

**THE MOON UPSTAIRS** Karaoke-6:30; don.

**MOHAWK TAVERN** Tony Rae & Common  
Ground-9; Jazz, blues, n/c

**ONE CUP CAFE** Poetry open mic-8; n/c

**OAK ST. SPEAKEASY** Fancy Bandits, Sinner's  
Serenade, Mood Area 52-10; Rock, n/c

**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c

**QUACKERS** Open mic blues jam-8:30; Blues,  
\$2, musicians n/c

**ROCK 'N' RODEO** DJ Diamond G & Rob  
Reynolds-9; \$3

**STABLES BAR & GRILL** Church O de Blues w/  
Bobby B Crows-9; n/c

**SAM BOND'S** Planet Loop, Disco  
Organica-9:30; Groove, \$5

**SAMURAI DUCK** Monster Addict, Excruciator  
Bayonet Hell Beyond the Red Horizon-9

**SPRINGFIELD MOOSE LODGE** Cowboy  
Cadillac-7; Country, \$3-\$5

**SUPREME BEAN** Jake Payne & Dixie Creek-8;  
Americana, alt. country, n/c

**TINY TAVERN** Lonesome Randall-9;  
Acoustic, Rock historian, n/c

**VET'S CLUB BALLROOM** DJ Jose Cruz-10;  
Salsa, \$5

**VILLAGE GREEN** Brothers Eusted-9;  
Acoustic rock, n/c

**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WORLD FLAVORS** Fuzz4, Chanci Pants-9; n/c  
**WOW HALL** The Grouch & Eligh, Afro Classics, Animal Farm, DJ Tekneek-9; Hip-hop, \$13/\$15  
**YUKON JACK'S** The Survivors Band-9; Classic rock, variety, n/c

**SATURDAY MAY 2**

**THE ASTORIA** Hi-Fi Ramblers, The Procrastinators, Idlemonds-8; \$3  
**AXE & FIDDLE** Jim Page-9; Americana, \$5  
**BAR 201** Smooth jazz-9; n/c  
**BLACK FOREST** Kris Orlowski & guests-10;  
**CAFÉ MAROC** Belly dancing ft/ Rayshell-6:20, 7:45, 8:45; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9, Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Touchyfeeliacs, Modern Flora-8; \$3-\$5

**CRESWELL COFFEE** Collage-7; Acoustic variety, \$3  
**DEXTER LAKE CLUB** Timothy Patrick-7;  
 Acoustic variety, n/c  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Comedy workout-7; \$5,  
 Simplistic, Lowenbad-10; Hip hop, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**GOODFELLA'S** Phamous Phases-9:30; n/c  
**HAPPY HOURS** The Greg Glass Project-9;  
 Classic rock, n/c  
**JOE'S BAR** Julian's Ride, Tripple Grip-10;  
 Funk, \$5  
**JO FEDERIGO'S** I-chele & the Circle of Light-  
 9; Reggae, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip  
 hop, R&B & more  
**JOHN HENRY'S** Club Pynk, DJ John & Club  
 Pynk Dancers-10; before 11, \$5  
**LUCKEY'S** The Daveys, No, I'm Spartacus-10;  
 Rock, indie  
**MAC'S AT THE VET'S CLUB** Michael Tracey  
 & the Hi-Tones-9:30; Swingin' blues, R&B, \$4  
**OAK ST. SPEAKEASY** The Underlings, Punk,  
 Bards, Black Delany-9; Rock, happy, n/c



**ALEXIS HARTE PLAYS COZMIC  
PIZZA THURSDAY**

# ГЛОБАЛ

**MONDAY**  
Black Forest (9)  
Country Side (8)  
Goodfella's (9)  
**TUESDAY**  
Country Side (8)  
Bugsy's (8)  
Country Side (8)  
Diablo's (9)  
Goodfella's (9)  
Joggers (9)  
Mohawk Tavern (9)  
The O Bar (9)  
Taylor's (10)  
**WEDNESDAY**  
Country Side (8)

Mohawk Tavern (9)  
Pour House (9)  
Sam's Place (9)  
World Flavors (8)  
**THURSDAY**  
Axe & Fiddle (7)  
The Cooler (9:30)  
Driftwood Bar (9)  
Duck Inn (9)  
Forté's Sports Bar (7)  
Happy Hours (8:30)  
Macenzi's Too (7)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
The Old Pad (9)

Village Inn (9)  
Village Green (9)  
**FRIDAY**  
AJ's Hideaway (9)  
Cornerstone Pub (9)  
Driftwood Bar (9)  
Eldorado (9)  
Game Time Pizza (8)  
The O Bar (10)  
O'Donnell's (9)  
OK Tavern (9)  
Moon Upstairs (7)  
Peabody's Pub (9)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)

Red Lion Inn (9)  
Sam's Place (8)  
Tapatio (9)  
Tomahawk (9)  
Village Inn (9)  
**SATURDAY**  
AJ's Hideaway (9)  
Driftwood Bar (9)  
Duck Inn (9)  
Mohawk Tavern (9)  
Mulligan's Pub (9)  
O'Donnell's (9)  
Peabody's Pub (9)  
Pour House (9)  
Raven A Pub (9)  
Red Lion Inn (9)

Tapatio (9)  
Tommy's B&G (9)  
Village Inn (9)  
**SUNDAY**  
Country Side (9)  
Diablo's (8)  
Game Time Pizza (5)  
Forte's (5)  
Happy Hour's (6)  
Original Joe's (6:30)  
Our Place (8)  
Prime Time (8)  
Rodeo Steakhouse (5)

SAM BOND'S GARAGE PRESENTS :

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21 & OVER



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PLANET LOOP PLAYS SAM BOND'S FRIDAY

**ONE CUP CAFE** The My Big Mistakes, Jeremy Michael Mueller-7; Alternative, n/c; Sean Benson-10; Acoustic, jazz, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAMURAI DUCK** Imagika, Cue the Crickets, Digital Violence, Ladon-9  
**SAM BOND'S** London Flush, Amadan, Whopner County Country All Stars cd release-9:30; Variety, \$5  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VILLAGE GREEN** Brothers Eusted-9; Acoustic rock, n/c  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/ Stone Cold Jazz-6; n/c  
**WANDERING GOAT** Brodie Douglas Hunt-9; Yodeling country, n/c  
**WOW HALL** Cambio, Greenlander, Just People, Senator Fightmaster-9; Rock, \$5/\$7

**YUKON JACK'S** The Survivors Band-9; Classic rock, variety, n/c

## SUNDAY MAY 3

**CONWAYS** Service Industry Night-9; n/c  
**COZMIC PIZZA** Mike Roe-7:30; \$10 adv., \$15 door  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**OAK ST. SPEAKEASY** Coffins, Yob, Stormcrow, H.C. Minds-9; Metal, don.  
**ONE CUP CAFE** Insects on the Bough-8; Acoustic, folk n/c  
**SAM BOND'S** Bob Log III, Willem Maker-9; Rock, \$8  
**SAMURAI DUCK** Overflow-10; Hip hop, n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** Grand Duchy ft/Black Francis & Violet Clark w/Circa Vitae-8; Rock, \$13/\$15

## MONDAY MAY 4

**THE ASTORIA** T-Bone Weldon's Open Mic-8; All genres, n/c  
**BEANERY** Molasses-6:30; n/c  
**BUGSY'S** Blues jam-7; n/c  
**THE CITY** Movie Night-9; n/c  
**DAVIS'** Chilla w/Eastlund & friends-8; Acoustic, variety, n/c  
**THE DISTRICT** Bronze Nazareth & The Wisemen-7:30; Hip hop, \$7  
**DOWNTOWN LOUNGE** Bingo-8; n/c, Burlesque  
**Noir** w/The Athiarchists-10  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY MAY 5

**AXE & FIDDLE** Opal Creek-6:30; Bluegrass, n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COZMIC PIZZA** Michael Dean Damron, Braden Land-8; \$5  
**THE DISTRICT** Open mic-9; n/c  
**DOWNTOWN LOUNGE** Open mic-7, The Rhythm Pimps-9; \$6, DJ the Fist-11;  
**JO FEDERIGO'S** The Kenny Reed Comedown-8:30; \$2  
**JOE'S BAR** The Essentials, DJ Jackson Myron-10; Soul, funk, R&B, \$6  
**JOHN HENRY'S** Cypher Room-10; n/c  
**LUCKEY'S** Jesse Meade, Jeremy Pruitt-10; Acoustic blues, soul, \$2  
**MAC'S AT THE VET'S CLUB** Son Picante-9:30; \$5  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Los Mex Pistols Del Norte, Hi-Fi Ramblers-9; Rockabilly, surf, n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stable Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WANDERING GOAT** Marianne Dissard, Andrew Collberg-8; don.  
**WORLD CAFE** Open mic-7; n/c

## WEDNESDAY MAY 6

**AGATE ALLEY BISTRO** Bill Lanham-8:30; Acoustic, n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** Bingo night-7; n/c

**BAR 201** "Dressed to Kill!" Ladies Night feat. Jon Fiori Quartet-7; n/c  
**CAFÉ MAROC** Belly dancing ft/Rayshell-6:20, 7:30; n/c  
**THE CITY** 80's night-9; n/c  
**COZMIC PIZZA** Family night w/ Uncle Bunkle-6; n/c  
**DOWNTOWN LOUNGE** Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**FRIENDLY ST. CAFÉ** Steve Goodbar-6; Americana, n/c  
**GOODFELLA'S** Vern Day Beatles Night Jam-8; n/c  
**JO FEDERIGO'S** Calango-9; Brazilian jazz, funk, \$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop, \$3  
**KOHO BISTRO/AZUL** Peter Giri w/Lloy Tolbert-7; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** DJ Shawn Mediastart The Audio Schizophrenic-9; House, n/c  
**ONE CUP CAFE** Open Mic/ jam-7; n/c  
**PEABODY'S** John Powell-7:30; Piano, n/c  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**SAM BOND'S** Moreland & Arebuckle-9; Rock, blues, \$5

**SAMURAI DUCK** Accidental Intoxication, Last Stand, Dissentary-5; Metal, \$5, all ages  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco

## CORVALLIS, ETC

**CLOUD 9/DOWNWARD DOG PUB** 130 SW 1st  
**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c  
**FR** Sideways Portal-10; DJ Sierra-11; House  
**SA** Planet Loop-9; Electronic global jazz

**DIXIE CREEK SALOON** 32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c



THE GROUCH & ELIGH PLAY THE WOW HALL FRIDAY

## CLUB GUIDE

★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 3340 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**BAR 201** 201 W. Broadway • 636-4648  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AM** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
★ **BORDERS BOOKS** 5 Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St., Spfld. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355

**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-6553  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EL TAPATIO** 725 Gibbs, Cottage Grove. • 767-0457  
**THE EMBERS** 1811 Hwy 99 • 688-6564  
**EPICSPACE** 245 Van Buren • 636-3870  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**FORTE'S SPORTS BAR** 1712 Ivy St., Junction City • 998-5688  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632

**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOE'S BAR** 25 W. 6th Ave • 338-9000  
**JOE FEDERIGO'S** 259 E. 5th Ave • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** 1-5 at Coburg • 686-8686  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MACENZIS TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfld.  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000

**THE OK TAVERN** 28th & Main St., Spfld •998-3178  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★ **ONE CUP CAFE** 3rd & Blair  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODDE STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
**SONNY'S TAVERN** 533 Q St., Spfld • 741-9553  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**STABLES BAR & GRILL** 414 Main St., Spfld. • 744-8827  
**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**TABOO** 23 W. 6th Ave. • 338-8787

**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd. • 933-2245  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
**TREEHOUSE VENUE** 89 Centennial Loop  
**UNCLE JACK'S** 420 Main St., Spfld.  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**VILLAGE INN** 1875 Mohawk Blvd., Spfld.  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
★ **WANDERING GOAT** 268 Madison St.  
**WATERFRONT BAR & GRILL** 2210 MLK Blvd. • 465-4506  
**WILLAMETTE ST. BAR & GRILL** 460 Willamette St.  
★ **WINESTYLES** 29th & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

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**FRIDAY**  
LIVE HIP HOP WITH THE SONS OF ADAM HIP HOP-10PM

**SATURDAY**  
KRIS ORLOWSKI AND GUEST ROCK-10PM

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**FRIDAY, MAY 1, 9PM**

**London Flush**

*Yard Birds tribute lead by stahwart Steve Harvell.*

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## music

BY JEREMY OHMES



**Grand Duchy, Circa Vitae, The Ineffectuals**  
8 pm, Sunday, May 3  
WOW Hall • \$13 adv., \$15 door

# She's Got Your Back, Black

Violet Clark takes the spotlight

Violet Clark probably doesn't care that her partner is considered rock royalty. She just wants him to leave the toilet seat down. And besides, she's the duchess to his duke, the regal equal in the musical micro-kingdom that they call Grand Duchy. Black Francis, aka Frank Black of Pixies fame (and possibly Eugene's most noted musician), might be her husband and bandmate, but Clark's penchant for '80s synth pop reigns supreme on the duo's debut album, *Petits Fours*.

Clark, who contributed some backing vocals on two of Black's solo albums, might bow down at the '80s altar, but at times, her voice sounds cut from the same sassy cloth as any number of '90s alt-rock ladies, including Kim Deal. On "Lovesick," her sexy cheekiness coupled with quirky electro-pop might remind some of the Breeders — if they went New Wave. "Seeing Stars" cruises through some breezy trip-hop moments before Clark drives the song around a couple of Annie Lennox corners. Even when Black takes the reins, he sometimes sounds stuck

between two decades. "Black Suit" might be as close to goth and Garbage as he's ever been.

Of course, there are classic Black moments, such as the rocking lurch and clomp of "Come On Over to My House," which could be an outtake from *Teenager of the Year*, and the laidback high-pitched howl of "Fort Wayne." But even then Clark sneaks into the spotlight with a bevy of la, la, las and some seductive sweet nothings whispered in French. There are also some occasional Pixie-isms, such as the cryptic non-sequiturs, the lyrics in other languages and the playful studio banter on "Volcano," which begins with Clark asking, "Is this song starting? I'm a little confused."

But the difference between *Petits Fours* and all of Black's previous albums is that the constant frontman sounds relaxed, almost relieved, that he's not front and center. His cachet and catchy caterwaul might draw people to Grand Duchy, but Clark is the ace up the sleeve that will keep them there. In other words, go for the Black, stay for the Clark. **EW**

## Broadway's Hottest Comedy

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**"Deliriously Funny"**  
— Allan Ulrich, San Francisco Examiner

**Siuslaw News**



# The Big Idea(s)

*Latini* a slow boat ride through humanities class, on acid

Johnny Ormsbee’s homage to the theater of the absurd combines a medieval search for universal meaning with existential themes, which feels not unlike using Rogaine to remove unwanted body hair.

Or is *Latini in Dark World* at the Very Little Theatre absurd absurdity? Only author/director Ormsbee can say, and it’s likely he wants you to make up your own mind.

In the tradition of Beckett and Ionesco, *Latini in Dark World* doesn’t have much of a plot. Very loosely, *Latini* is an exploration of the process of thought. Nervous little Latini (Dylan Skye Kennedy) gets kicked out of Dark World due to his relentless desire to name and create. He then spends the rest of the 105-no-intermission-minutes in a boat with The Mad Pirate Cahen (refreshing Scott Shirk), talking. A lot. About all that stuff you learned in Humanities 101. Occasionally there’s a dance; often there is very loud, dissonant music. Dante (Steve Wehmeier) serves as the narrator/chorus; at one point, he enjoys a little nap on stage.

It’s hard to say what Ormsbee is striving for here. The play is not as funny as he intended it to be, or perhaps the audience simply doesn’t know when it’s safe to laugh. Ormsbee beats the audience tirelessly with

language, using the syntax and phrasing of half of the great male playwrights of the last five centuries. Most lines sound like something out of Shakespeare or his late medieval forerunners; another line is like Oscar Wilde; the next, Harold Pinter with some skate punk thrown in. This conglomeration of imitation wasn’t crafted for audience impact or comprehension.

Rather than edgy, the play feels quaint. Take Ormsbee’s portrayal of women. There are seven women on stage, mostly dressed as sea nymphs in fishnet stockings. Another woman (Azita Mohtadi) walks around in her best 1950s-model glide carrying an apple in her open palm. The women of this play writhe, tempt and occasionally inspire, while men do interesting and important things, like explore the formation of thought and deal with a menacing boat full of Samuel Becketts. When *Latini* finally does hook up with his dream Beatrice/Eve, what does she do? She listens and giggles as he says brilliant things like “Rhino.” Are there still men out there defining themselves by the quest for an unattainable woman? “Woman as other” was addressed by Simone de Beauvoir in 1952. The last 150 years of industrialization, advances in birth control and public education render this paradigm obsolete, not to mention just plain silly.

Ormsbee offers us a play filled with exclamation points. Most theatrical experiences that have an impact linger in the world of ellipses or question marks. Yet I am glad I saw this play, if only to enjoy Scott Shirk’s maniacal smile — and his eyebrows. Dylan Skye Kennedy displays elegant physicality, quiet charm and a passionate interest in his journey, even when it feels like a trip through the human digestive system. And Johnny Ormsbee must be one hell of a director. Bizarre bordering on farcical it may be, but the production is sharp, visually appealing yet simply staged in VLT’s cozy Stage Left. The cohesive, invested cast ably plays out Ormsbee’s

**Latini (Dylan Skye Kennedy) and Pirate Cahen (Scott Shirk) with Rachel Pasley**



RICHARD SCHELAND

imagination. Go see this play because, although artsy, incomprehensible and absurd, *Latini* is not at all pretentious; there is too much real love and delight involved in staging this production for pretense. They mean it, whatever “it” is.

*Latini in Dark World* continues through May 3 in the Very Little Theatre’s Stage Left. Call 344-7751 for tix. **EW**

## opening nights

**Metamorphoses** opens at the UO’s Robinson Theatre Friday, May 1. Mary Zimmerman adapted Ovid’s tales to great acclaim a few years back, and now the UO’s John Schmor (*Or Not to Be*) changes it up a bit, partnering with UO dance prof Walter Kennedy to get the UO grads and undergrads into “primary magic” form. The lovely revamped Robinson hosts the show, which requires all of the new technical abilites of the space and then some ... and hurray, there’s male nudity! (Um, it concerns Greek mythology. So, duh.) Should be a visual, intellectual and emotionally satisfying treat. Show dates are May 1 & 2, 7-10, 15, 16 & 24. Tix at 346-4363.

# ew Classifieds



**EMPLOYMENT** Page 26



**CROSSWORD** Page 28



**HOUSING** Page 29



**ASTROLOGY** Page 30

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

## Bulletin Board

### Announcements

**A BRIGHT\*NEW\*STAR-SIGN** Now seen in over 23 countries, heralds the emergence of MAITREYA. See pics at share-international.org

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or loveisherenow@gmail.com.

### Classes

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### Legal Notices

#### AMENDED TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Michael Thompson, as grantor, to American Title Group, as trustee, in favor of John Strunk, as beneficiary, dated June 28, 2005, recorded July 1, 2005, in the Official Records of Lane County, Oregon, as Reception No. 2005-049203, covering the following described real property situated in said county and state, to-wit: Beginning at a point in the TOWNSITE OF CHICKAHOMINY, in Section 6, in Township 18 South, Range 7 West of the Willamette Meridian, 530 feet North 87° 32' West from the Northeast corner of Lot 1 of said TOWNSITE OF CHICKAHOMINY; and thence running South 653 feet, paralleling the East line of Lot 1 of said TOWNSITE OF CHICKAHOMINY; thence running West 397 feet to the West line of Lot 1 and the West line of the TOWNSITE OF CHICKAHOMINY; thence North on the West line of said Lot 1 to the Northwest corner of said Lot 1 of the TOWNSITE OF CHICKAHOMINY 670.57 feet more or less; and thence South 87° 32' East 397 feet on the North line of said Lot 1 in the TOWNSITE OF CHICKAHOMINY to the place of beginning, all in Lane County, Oregon; ALSO: A certain strip of land formerly reserved by deed recorded February 15, 1938, in Book 193, Page 346, of the Deed Records of Lane County, Oregon, and more definitely described as follows: A strip

of land 14 feet wide East and West and extending from the Southeast corner of the above described tract of land, South to the North line of the Noti-Swisshome State Highway a distance of approximately 557 feet and used as a joint right of way by adjoining property owners, all in Lane County, Oregon; EXCEPTING THEREFROM all real property lying East of the following described line which is part of those certain tracts conveyed to John Strunk and Zula Mae Strunk in Book 262, Page 59, and in Book 362, Page 129, and including therein all real property lying West of the following described line which is part of that certain tract conveyed to Ivan R. Surcamp and Florence C. Surcamp, as recorded in Book 311, Page 272, of the Deed Records of Lane County, Oregon; Beginning at the intersection of the East-West center section line of Section 6, Township 18 South, Range 7 West of the Willamette Meridian and an existing North-South fence line, said point being South 87° 26' 54" East 1983.19 feet from the West quarter corner of said Section 6 and said point also being South 87° 26' 54" East 391.68 feet and North 2° 33' 06" East 0.63 feet from a stone said to be the initial point of the PLAT OF CHICKAHOMINY, as recorded in Book 6, Page 3, of Lane County Oregon Plat Records; and thence running along said fence line South 0° 11' 48" East 1211.67 feet to the Northern margin of State Highway 126, said point bearing North 72° 36' 24" East 25.51 feet from the North margin of Engineer's Station 754+65.6, PT., all in Lane County, Oregon. John Strunk died on October 22, 2007. The estate assets vested in Jeanette Kay Garner, Donna Lee Lake, and John William Strunk pursuant to the Order Approving First and Final Accounting and General Judgment of Final Distribution filed in the Circuit Court of the State of Oregon for Lane County Probate Department, Case No. 50-08-01208. The beneficiary or his successor and the successor trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a Notice of Default has been recorded pursuant to Section 86.735 of Oregon Revised Statutes; the default for which the foreclosure is made is grantor's failure to pay when due the following sums; together with all subsequent sums due and owing pursuant to the terms and conditions of said trust: Delinquent Installments: \$392.87 due on September 1, 2008. \$392.87 due on October 1, 2008. \$392.87 due on November 1, 2008. \$392.87 due on December 1, 2008. \$392.87 due on January 1,

2009. Late Charges Totaling: \$98.22. By reason of said default, the beneficiary or his successor has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being in the following, to-wit: \$57,039.49, plus interest at the rate of 7% per year from November 21, 2008, until paid; plus late charges in the amount of \$98.22; plus impounds, late fees and subsequent installments due thereafter; and all trustee's fees, foreclosure costs and sums advanced by the beneficiary pursuant to the terms and conditions of said trust deed. WHEREFORE notice is hereby given that the undersigned successor trustee will on June 19, 2009, at the hour of 11:00 o'clock a.m., Standard Time, as established by Section 187.110 of Oregon Revised Statutes, at Lane County Courthouse, 125 E. 8th Avenue, Eugene, at the 8th Avenue entrance, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the grantor has or had power to convey at the time of the execution by him of said trust deed, together with any interest which the grantor or his successor in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has a right, at any time prior to five (5) days before the trustee conducts the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then to be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation of the trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by Section 86.753 of Oregon Revised Statutes. The mailing address of the successor trustee, Scott G. Bassinger, is 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. DATED this 15th day of April, 2009. Scott G. Bassinger, successor trustee. I, the undersigned, certify that I am the attorney or one

of the attorneys for the above-named trustee and that the foregoing is a complete and exact copy of the original Amended Trustee's Notice of Sale. DATED this 23rd day of April, 2009. BASSINGER & KIM. By: SCOTT G. BASSINGER, OSB #92028. Attorneys for said Successor Trustee. THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of last publication: May 14, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 50-09-06891 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of RICK A. ENGLE, Deceased. NOTICE IS HEREBY GIVEN that Star L. Wood has been appointed as Personal Representative of the Estate of Rick A. Engle, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 30, 2009. Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com

**NOTICE OF NEW BUSINESS, SHUTTLE SERVICE, EUGENE TO PORTLAND INTERNATIONAL AIRPORT.** EFFECTIVE MARCH 24, 2009. City2City Shuttle Inc. is now providing non-stop van service to and from Portland Int'l Airport 7 days a week. Departures and arrivals will be from the University of Oregon Neighborhood, Eugene, Oregon. Regular Route full service has been authorized by the Oregon Department of Transportation as follows: Between and Via: Eugene to Portland I-5 N to I-84 to I-205 N exit 24A. Portland to Eugene I-205 S to I-84 W to I-5 S exit 194B. Authorized for passengers between all points & routes including intermediate service. Tariffs and applicable regulations can be obtained by contacting O.D.O.T, 550 Capitol St., NE, Salem, Oregon 97301-2530. RE: AFI17832. For City2City Shuttle information call 1-541-758-8001. Dated and published April 30, 2009

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by

Laura A. Fournal, as grantor, to Western Title & Escrow, as trustee, succeeded by David B. Mills as trustee, in favor of Robert S. Russell, as beneficiary, dated May 4, 2006, recorded on June 20, 2006, in the Records of Lane County, Oregon, as Reception No. 2006-042674, cover-

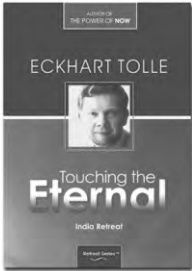
ing the following described real property situated in that county and state, to-wit: The West 1/2 of Lot 8 and all of Lots 9 and 10, Block 83, WASHBURN'S SUBDIVISION OF SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION, as platted and recorded in Book 2,

## EVENTS CALENDAR

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Page 73, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Balloon payment of \$88,000.00 due December 31, 2008. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$88,000, together with interest thereon at the rate of 12% per annum from June 16, 2008 until paid. WHEREFORE, notice is hereby given that the undersigned successor trustee will on August 28, 2009, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at the Offices of Hammons & Mills, 115 W. 8th Avenue, Suite 280, in the City of Eugene, Lane County, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amount provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: April 3, 2009. David B. Mills, Successor Trustee. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4, BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE EAST 100.0 FEET; THENCE NORTH 3° 34' EAST 397.69 FEET TO THE LEFT BANK OF THE MCKENZIE RIVER; THENCE DOWN THE SAID LEFT BANK, NORTH 58° 00' WEST 100.0 FEET; THENCE SOUTH 5° 04' WEST 451.68 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 3, LANE COUNTY OREGON RECORDS OF PLATS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4 IN BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST WILLAMETTE MERIDIAN AND RUNNING THENCE NORTH 5° 04' EAST 451.68 FEET TO THE LEFT BANK OF THE MCKENZIE RIVER; THENCE DOWN SAID LEFT BANK, NORTH 53° 00' WEST 150.0 FEET; THENCE SOUTH 7° 24' WEST 544.71 FEET TO THE NORTH LINE OF SAID DELTA DRIVE; THENCE EAST 150.0 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0089977 and 0089985. RECORDING: The Trust Deed was recorded as follows: Date Recorded: January 11, 2006. Recording No. 2006-002115. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,631.00 each, due the fifteenth of each month, for the months of September 2008 through January 2009; plus late charges and advances; plus

any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$263,252.13; plus interest at the rate of 6.000% per annum from August 15, 2008; plus late charges of \$483.30; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: June 25, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30290). DATED: February 3, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 16, 2009. Date of last publication: May 7, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DAVID JAMES DIMMICK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, MILL CREEK PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 178 AND 179, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: April 6, 2005. Recording No. 2005-023962. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the

Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,297.92 each, due the fifteenth of each month, for the months of October 2008 through January 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$253,424.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2008; plus late charges of \$154.35; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: July 2, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #17368.30369). DATED: February 10, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

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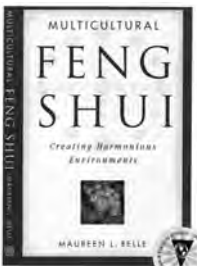
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1			8			6		
				5				
2			9	3			5	
						4		5
	8	9				1	7	
5		1						
	1			8	6			2
				2		5		
		7			4			9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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**jonesin' crossword** BY MATT JONES

**"A Sustainable Puzzle"** - and I even recycled a few clues.

**Across**

- 1 Like untweezed eyebrows
- 6 Sony handheld
- 9 Cough syrup amts.
- 13 Total
- 14 H, in a fraternity
- 15 "Street-smart kid moves to Newport Beach" series
- 16 \* "These poker items are made from 100% recycled material..."
- 17 Get past the surface
- 19 Roe source
- 20 \* "The chickens and pigs are locally raised..."
- 21 National bank bought by Chase, for short
- 23 "Addams Family" cousin
- 24 "\_\_\_ was saying..."
- 25 Grand Coulee, for one
- 27 Shrek, for one
- 29 \* "Use an energy-saving bulb, rather than the old style..."
- 31 \* "The arms of the garment were stitched together from previously worn shirts..."
- 33 Milne bear
- 35 Soft on punishment
- 36 Like cons
- 40 Modern waltz violinist Andre
- 41 \* "No pesticides were used in growing these habaneros..."
- 42 \* "I got this hat at a thrift store; all I had to do was clean it..."
- 45 Sped down the street
- 46 Androgynous "S.N.L." character
- 47 The \_\_\_ Glove (thermal mitt brand)
- 48 Sound from a ewe
- 50 Stuck in \_\_\_
- 52 \* "I grew these in my own garden with composted material..."
- 56 Wrinkly dogs
- 59 All riled up
- 60 \* "I only run the Mac as needed, turning it off when not in use..."
- 61 Cancels
- 62 Relieving number?

- 63 Signature at Appomattox
- 64 Fencing foil
- 65 ACLU topics: abbr.
- 66 Word that can precede the answer to each starred clue

**Down**

- 1 Tampa Bay team, familiarly
- 2 The Beehive State
- 3 Intentionally easy-to-beat adversaries
- 4 Ibsen's Gabler
- 5 Times between dropping balls?: abbr.
- 6 Simon of "Hot Fuzz"
- 8 "Blue Ribbon" beer
- 9 Detroit nickname
- 10 Piratic enemy of Popeye, with "the"
- 11 Soap ingredient
- 12 Timothy of the Eagles reunion tour
- 15 Opry station, once
- 18 Dig in
- 20 Oregon college town
- 22 "Outta my way!"
- 25 Dial-up alternative
- 26 Pub crawler's drink
- 28 Queue before V
- 29 Pruning tool
- 30 Breakfast-all-day chain, familiarly
- 32 Dublin's land, to residents
- 33 The coppers, slangily
- 34 They require libretti
- 37 Times 7
- 38 Geological period
- 39 When the clocks shift: abbr.
- 42 Yak, for one
- 43 Make square
- 44 Wine and dine
- 45 On-air performers, in TV advertising
- 48 Corked item
- 49 Absolutely hate
- 51 Word before crust or deck
- 53 Cosmo competitor
- 54 Prof's helpers
- 55 "\_\_\_ Tu" (1973 Spanish-language hit song)
- 57 "As they shouted out with \_\_\_..."
- 58 Visited
- 60 Buenos Aires' loc.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

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42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57 58

59 60

61 62 63

64 65 66

@2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0409.

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

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 ALAI IMUSY Oona  
 SIXTYSIX BOTTLER  
 DEEPINE IDLETS  
 LENO AGUAS  
 LAMAZE MACHS  
 EBAY EIGHTYSIX  
 SAN DEGREES ACR  
 HANGOHONE DREA  
 LOUSA FEISTY  
 RANDO BIRD  
 HEIGL SIXLIVES  
 OFBEERONTHEWALL  
 DIOR AMATI ISLE  
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**\* Pet of the Week \***  
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## Apts. for Rent

**2/3 BDRM APT** 12th & Taylor. Quiet street, close to UofO, 1 blk from bus. \$700/800 mo+utils, 1st+sec. dep. Avail. June. 503-481-8922

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**BRAINY, BLONDE, BEAUTIFUL**  
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**FEMININE OUTDOOR HIKER**  
SWF, 55 who likes hiking, biking, camping, fishing and just going down the McKenzie river in a boat. Seeking age appropriate gentleman that enjoys doing the same things. **feminineoutdoorhiker**, 54, #103452

**KID AT HEART**  
Fun, happy, quirky girl looking for the same in a guy to hit the town with or for sitting at home with a book or a movie. **insertwittytitle**, 23, #103467

**ENJOY LIFE**  
I am looking for someone to enjoy spending time with me. It's as easy as it sounds, let's enjoy each others company and can be happy to see each other. **Athena**, 31, #103463

**SUPER DELICIOUS**  
SWF, 30's, buxom blonde with juicy full figure perfectly made for a good romp or a sexy chat. Describe yourself and your desires and listen to mine. I guarantee satisfaction. **hearth-robingal**, 46, #103426

**PANTHER, RUNNING, PREY**  
I am waiting here for you. **danielle81**, 27, #103419



## WOMEN SEEKING WOMEN

**SPICING IT UP**  
My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, #103340

**TAKE THE RISK**  
very spontaneous, love 2be outdoors. Love soccer and swimming. I'm a thrill seeker. Adrenaline is my friend. Love to read/draw. Looking for friends possibly more. Always willing. Have good time. I'm a lot of fun and very sweet person. **im21**, Jade, 21, #103282

**FUNNY, SWEET, LOVING**  
funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's... have an extreme nature... am very passionate and very determined... and love women. **roomfortwo2**, 32, #102188



## MEN SEEKING WOMEN

**STARVED FOR STIMULATION**  
I need a partner to jam with and a smile to inspire me. I could make your night if you'd make the time to let me in. **onyonder**, 18, #103435

## RED MEAT

turgid tonsil of tedium

from the secret files of Max Cannon



## SILLY SWASHBUCKLING PRINCE!

I'm honest, down to earth, motivated, sincere, respectful and "intense"! I'm looking for a sincere woman for good food & spirits, fun times, and a lil chillaxin' under the stars. **spanky-boi69**, 38, #103469

## I ROCK

Hey I'm a creative, interesting/interested male whos driven, active with a great sense of humor. If your sweet, spontaneous and intelligent, hit me up and we'll see where it goes from there! **frob**, 24, #103457

## BLOOD SWEAT TEARS

I try to find humor in the least expected places and laugh hard when others find it for me. It only takes five minutes to find out a strong connection. **Redthorn**, 30, #103454

**JAMMIN', FUN, INTERESTED**  
I am in love with music and enjoy good conversation. I'm looking for someone with a distinct personality who is full of ideas and likes to have fun... **zilchlorf**, 25, #103451

## CAPABLE WILD MAN

maybe i am that which you are longing for. I will always respect who you are. let's enjoy everything between memories and dreams, perhaps i could be your sweetest distraction. **JeremytheOdd1**, 29, #103437



## MEN SEEKING MEN

**ANARCHISTIC, CREATIVE DRAGON**  
I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 42, #103374

**A NEW FRIEND**  
WANT TO MEAT NEW FRIENDS. **LASH**, 28, #103280

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How interesting does that make me sound? **Popuqai**, 21, #103184



## JUST FRIENDS

**PASSIONATE RAINBOW HEARTLAND**  
Seeking a friend to share quality in time shared, discovery, quiet time, laughing, learning, touch and heart. I am a passionate and love my work, my sons and family. **197586**, 52, #103488

**DANCING WITH GHOSTS**  
Intelligent, creative, monogamously married redhead looking to meet others who enjoy shooting pool, hiking, swimming, outdoor exploration, bowling, photography excursions, conversation and mirth. **Calicocat**, 32, #103465

## MYSTIC LUNAR DANCE

This is mostly for curiosity's sake. I am a pagan gypsy goddess dancer with a penchant for the moon. I believe that love is love. **LunaRedone**, 33, #103427



## I SAW YOU

**AT THE GRAMMY'S**  
Ummm... (the Red Carpet one) Ummm ... (!) With your permission I'd like to do an overbust of that scene with the paparazzi calling out your real name. **When: Saturday, April 25, 2009. Where: SNL. You: Woman. Me: Man. #900746**

**BRANDT-SORENSEN CYCLIST?**  
You looked hotT at the McBeth hillclimb. Did you not notice my gaze? When ya gonna dump that un-deserving "girlfriend" and ask ME out for a ride? You're such a catch! **When: Tuesday, April 21, 2009. Where: McBeth + Fox Hollow. You: Man. Me: Woman. #900744**

## PRIVACY POLICY

What else ya got? Forks, knives? Cups. No doubt. "Nobody knows the trouble I've seen... Nobody knows my sorrows..." Helpless. **When: Monday, April 27, 2009. Where: LMFAO. You: Woman. Me: Man. #900742**

## HORSE HEAD 4/24/09

At the bar, you were waiting to pay for drinks. You let me go in front of you. Small talk about using a Discovery card. I should got your name. **When: Friday, April 24, 2009. Where: Horse Head. You: Woman. Me: Man. #900741**

**BARECHKA @ KITTY'S 79TH**  
at work behind her typewriter large ashtray beside her and above the entire wall-sized map of the U.S. littered with thumbtacks of locations, the whole scene untouched from the 50's. **When: Thursday, May 8, 2008. Where: dobrej. You: Woman. Me: Man. #900740**

**ANGRY-FRENCHMAN @CONFERENCE TABLE**  
It was my first day on the job, dig the tassels. I hope my memo on options to recover overtime costs is helpful. Nachos sometime? **When: Monday, April 13, 2009. Where: in the meeting minutes. You: Man. Me: Man. #900738**

**RED INSIGHT**  
you stopped at light, catching my eye, me walking, white T-shirt, embarrassed smile, coffee? **When: Wednesday, April 22, 2009. Where: Oak & 19th. You: Woman. Me: Man. #900737**

**NO ONE...**  
but you...T.Z... you are my heart. Love, Raiman. **When: Tuesday, June 15, 2004. Where: Plazma Center. You: Woman. Me: Man. #900729**

## WELDER HOLLIS ??

Always see you at E's, think we could see each other somewhere else? I enjoy talking with you. Sorry if I spelled your name wrong! No reply necessary unless single. **When: Thursday, March 12, 2009. Where: Springfield, unsure of exact dates. You: Man. Me: Woman. #900732**

## ROXY THE FOX

I saw you in the mid to early 90's between animaliaics and dark wing duck on fox kids tv! where are you now? **When: Saturday, April 18, 2009. Where: fox tv in the 90s. You: Woman. Me: Woman. #900730**

## POISON UVA?

I saw you at a wine bar and have not been the same since. (This chapter is called "It Only Seems Like I'm Not Stalking You.") I am your Person. **When: Monday, March 30, 2009. Where: Uva. You: Woman. Me: Man. #900728**

**CHINESE-FOOD JOKE UNGOTTEN**  
Stephanie! Congratulations on landing that spot you were after at MTV. Maybe if they start playing music again Fox will start reporting the news again too (bad joke). Miss-U Tucker. **When: Sunday, May 10, 2009. Where: Like Water for Chocolate. You: Woman. Me: Man. #900727**

**COWBOY WELDER**  
"I dont mean to be an asshole, but if you want me to put this on, I'm puttin' it on mah way" ... That's wah I'm here!! Git'er dun! **When: Thursday, April 16, 2009. Where: Custom. You: Man. Me: Man. #900725**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): "It is the greatest of all mistakes to do nothing because you can only do a little," said the writer Sydney Smith. While this is always good advice, it's especially apt for you right now. You're in a phase when giant leaps of faith are irrelevant, and fast, massive accomplishments are impossible. This is the season of incremental progress; a time when painstaking attention to detail is your best strategy. Inch by inch, Aries. Hour by hour.

**TAURUS** (April 20-May 20): An engineering company has plans to grow flowers on the moon. Paragon Space Development intends to land mustard seeds inside a small greenhouse dome on the lunar surface by 2011. If all goes well, they will bloom within two weeks, and, thanks to the marvels of communications technology, we earthlings will soon thereafter view one of the most iconic photographs ever seen. Paragon hopes the inspiring image of yellow blossoms on the lunar landscape will incite a new wave of space exploration. Take your cue from this vignette, Taurus. Come up with a riveting new personal symbol: some photo or image or object that thrills your imagination and inspires you to outdo all your previous efforts in pursuit of an ambitious future goal.

**GEMINI** (May 21-June 20): "A Pain in the Ash: Volcano Irritates Alaskans." That was the headline of a news story about how the people of Anchorage, Alaska are dealing with the erratic behavior of nearby Mount Redoubt. As of this writing, the volcano hasn't exploded yet, but it keeps hinting that it might. Meanwhile, it regularly burps clouds of ash that float around and wreak a lot of inconvenience. "I would like it to have a big boom and get it over with," said one native. In accordance with your astrological omens, Gemini, let's use this situation as a metaphor for your life. The fact is, there's no sense in getting irritated or impatient with the primal force in your vicinity. Doing so would be a waste of your precious emotional energy. Besides, cultivating calm equanimity is the best way to acquire the grace you'll need to respond appropriately when the primal force does go boom.

**CANCER** (June 21-July 22): If His Holiness the Dalai Lama (like you, born under the sign of the Crab) had a Twitter account, I bet that this week he'd tweet something like this: "Nothing's permanent and we should never be attached to anything, but wow! - the goodness rising up now may send ripples through eternity!" What he'd mean is that while reality is always in continual flux, and it's wise not to cling obsessively to either its pleasures or sadnesses, the powerfully healing mojo that's moving through Cancerians' lives these days could have long-term positive consequences.

**LEO** (July 23-Aug. 22): America's Republican Party has lost a lot of style points lately. Its national committee chairman Michael Steele went so far as to say, "We need to uptick our image with every-

one, including one-armed midgets." Your reputation isn't anywhere near as in need of rehabilitation, Leo - in part because you don't make references about one-armed midgets - but it could still use some work. Fortunately, the coming weeks will be an excellent time, astrologically speaking, for you to not only tidy up your stature, but also to actually enhance your respectability and increase your influence. Take advantage!

**VIRGO** (Aug. 23-Sept. 22): The coming weeks would be an excellent time to devote extra care and attention to your home-away-from-home - you know, the place that's second-best at making you feel like you truly belong here on this earth. Enhance the ambience in this alternate power spot, Virgo. Add beauty to the decor. Let the people who hang out there know how much they mean to you. And if you don't yet have such a sanctuary, then I suggest you hunt one down. You need to experience more of the pleasurable stimulation that comes from going back and forth between two different comfort zones.

**LIBRA** (Sept. 23-Oct. 22): You may not literally have x-ray vision right now, but you certainly have a metaphorical version of it. With a little concentration, I bet you could peer beneath the surface of anything you want to. My analysis of the omens suggests that you have the power to see hidden agendas, invisible frameworks, and maneuverings that are unfolding behind the scenes. Please keep in mind that not all of the secret stuff is corrupt or insidious. Some of it is quite beautiful, even elevating. Don't push your enhanced perceptiveness to search exclusively for the worst in human nature.

**SCORPIO** (Oct. 23-Nov. 21): According to the legends of the Scottish Highlanders, this is the anniversary of the fallen angels' expulsion from paradise. That's why, they said, it was so crucial for humans to be well-behaved at this time. To blindly indulge in sin and error would set up a resonance with the malevolent exiles, making oneself vulnerable to being preyed on by them. While you and I can chuckle at this quaint superstition, it does have a grain of truth for you to meditate on. At this juncture in your yearly cycle, you tend to be more receptive to bad influences than usual. That's why you should do everything you can imagine to attract good influences and cultivate experiences that give you the feeling that this world is a paradise.

**SAGITTARIUS** (Nov. 22-Dec. 21): An Arizona woman was jogging in the woods when a fox ran out of nowhere, leaped up, and clamped down on her arm with its teeth. Unable to pry it loose, the woman ran back to her car, which was a mile away, with the fox hanging on. She drove herself to the hospital, where doctors removed the creature and treated her successfully. I imagine that right about now you might feel a bit like she did, Sagittarius: bustling along energetically, in a state of alert, as some nagging vexation clings to you parasitically. Now here's

the good news: I predict that you will get rid of the pest, and will ever thereafter enjoy an enhanced confidence in your ability to function well under pressure.

**CAPRICORN** (Dec. 22-Jan. 19): Since it's the Capricornian season of romance, I thought I'd give you some tips on how to thrive in the mysterious, paradoxical, crazy-making game of love. 1) Love shouldn't be a lottery, so don't gamble on unlikely odds. 2) Love shouldn't be a power struggle, so try to purge any unconscious yearnings you might have to control people you care for. 3) Love can't be a self-sustaining perpetual motion machine, so I hope you work on it at least as hard as you do at your job. 4) Love isn't an endless vacation in the promised land, but neither is it a wrestling match with a three-legged pit bull from hell, so don't you dare indulge in all-or-nothing fantasies.

**AQUARIUS** (Jan. 20-Feb. 18): The kitchen table will be a power spot for you in the coming weeks. Your own table will be a supreme vortex for visionary brainstorming, but even those in other households could be epicenters for brilliant planning, crucial shifts in attitude, and increased solidarity among allies. To encourage eruptions of creative behavior, make sure the tables are nice and clean. Try to have good food and drink on hand. I also suggest you keep at least one notebook and pen lying around.

**PISCES** (Feb. 19-March 20): In April I was grateful whenever you obeyed all the signs, stuck to the beaten paths, worked a little harder than usual, and averted your eyes from the places where "interesting" bursts of chaos were unfolding. In May I'd appreciate it if you did pretty much the opposite: Question authority rigorously, wander off into less-traveled regions, play harder than usual, and tune in to commotions that could be productive learning experiences. In the past month, Pisces, I was hopeful that you'd pay your debts to society before society's collection agency started making harassing calls. In the coming month, I invite you to ask everyone to do you extra favors.

**HOMEWORK:** What's the best thing you could give right now to the person you care for the most? Testify at FreeWillAstrology.com.

Go to **RealAstrology.com**  
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WOMEN SEEKING MEN

#### NAUGHTY, SUBMISSIVE, ROLEPLAY

Call it a spanking fetish. I'm looking for someone close to my age to "put me in my place". Let's have some naughty, kinky fun. [Clean/disease-free.]. Harpie, 19, ☎, #103472

**"SPECIAL" FRIEND NEEDED**  
My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. Smilie, 42, #103439

**TRYING NEW THINGS**  
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads toll cheesebrat, 24, ☎, #103326

**HORNY NAUGHTY DISCREET**  
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shh. wet-nsubmissive, 28, #103289

**RED HOT KITTY**  
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. red-hotkitty, 49, ☎, #103228



WOMEN SEEKING WOMEN

**WANNA HAVE FUN**  
shy person that wants to experiment. shypurple, 19, #103175

**SSSSSSSISATISFACTION**  
Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almostlike the idea of doctor.or patient.fuck hard wreslter harder.pass-out TOGETHER ALL THE WAY COMMUNicate needs. rainyrhilucyrhio69, 18, #103362



WOMEN SEEKING ...

**GIRL IN TRAINING**  
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. Yummy, 25, #103155

**LICK ME**  
I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. naughtymommy, 28, #102330



MEN SEEKING WOMEN

**ROCKHARD THROBBING READY**  
well endowed male. Im into ducks games, bbq's, the coast, hotspings and nude sunbathing. Iso free spired female, couple or group to hang with or meet for hot sweetie encounters. big-horn, 35, #103487

**QUIETSWEETLOVER**  
looking for some fun discreet wild sex. anytime anywhere. quiet-guy, 26, #103440

#### WELL-ENDED, CUT, CURIOUS

Looking for sex playmate with larger than average appetite and experience to share. I think great sex is athletic and IMAGINATIVE! Please ask me what I'm willing to try! ExperiMan, 27, ☎, #103485

**BIT BEYOND VANILLA**  
Heyo, I'm a bit spunky and hoping to expand my horizons with a friend. I'm looking for actual and/or playdates. coldcoffee, 21, ☎, #103481

**DISCREET FRIEND WANTED**  
looking for a nsa fuck friend. I'm married and love my wife, but not enough sex. Looking for a mutual connection. open minded, let me know what you want. gypsum, 34, #103470



MEN SEEKING MEN

**FIRST TIME**  
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. timber, 30, #103352

**SIMPLE ORAL PLEASURES.**  
Fine with me. I just love to please my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! 103345, 62, ☎, #103345



MEN SEEKING ...

**HORNIVORE**  
I'm new to the area seeking mainly women interested in being dominated. baal666, 35, ☎, #103295

#### YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! silverjackson1, 24, ☎, #103030



COUPLES SEEKING ...

**STICKY SWEET FUN**  
Adventurous couple looking for lots of fun, few strings. New at swinging but VERY eager to learn. We like it pretty much however you wanna give it. Lets Play together! hotandboth-ered, 23, ☎, #103471

**COUPLE FOR FEM**  
we are a mid 20's experienced couple seeking female 18-35 hwp open to join us we love toys and outfits I have all the above and a strap on. nixxylove, 26, ☎, #103458

#### COUPLE SEEKING BI-WOMAN/WOMEN

Cottage Grove couple seeking playful woman. She's had a few bi-encounters. Not too experienced - still curious. You: comfortable to be around, easy-going, respectful, HWP, D/D free. pdx\_couple, 36, ☎, #103418



OTHER

**SOMETHING DIFFERENT?**  
Fun and attractive(AND STD free?) ftm intersexed individual looking for one or more fun, attractive ladies for some kinky action. \*Will only meet in person after contacting and photo exchange\*. sm\_84, 25, #103172

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

Please stop using the word "retarded" as an insult, Dan. I know it can be hard to break a verbal habit, but please make an effort. Perhaps you should have a "retard jar" on your desk that you put a dollar in every time you use the word. When the jar is full, send the money to the Special Olympics.

Whatever you do, though, try to remember that you have lots of listeners and readers who have loved ones with mental disabilities, and we don't want to hear you misuse the word "retarded." Please don't tell me to read or listen to other people if I don't like what I hear. I want to read your column and listen to your podcast, but without the put-downs directed at people with mental disabilities.

The Real Other Sister

I'm going to turn over a new leaf, TROS, and make a conscious, conscientious effort to break myself of the bad habit of using the word "retard." But I don't think the "retard jar" is for me. Instead, I'm going to use a substitution for the word. From now on, instead of saying "retard" or "that's so retarded," I'm going to say "leotard" and "that's so leotarded." I won't be mocking the mentally challenged, just the physically gifted. I will pick on the strong – and the limber – and not the weak.

I've lived with my boyfriend for a little less than a year, and we have awesome, frequent sex and a loving relationship. I'm not naive, and I don't expect my boyfriend not to look at porn. However, I took the opportunity to make it as clear as possible that porn makes me uncomfortable (I have a weird, visceral distaste), and it makes me feel insecure (am I not enough for him?). All I ask is that he clear his browser history if we're going to continue sharing computers and that he keep his porno-viewing habits private.

We had a huge fight about this. He was raised in an oppressive, religious household and feels my attitude is oppressively prudish. But I don't think he should feel ashamed for looking at pornography, I just don't want to see it. Why can't he see my point of view? Is it unreasonable to expect him to keep this part of his private life private?

On The Outs

It's not at all unreasonable to ask him to be discreet about his porn-viewing habits, OTO, out of consideration for your feelings. And if he can't see that, well, then he's just being willfully leotarded.

But there are other solutions: Get your own personal laptops, change his settings so his browser history clears automatically, and if he makes an effort and slips up now and then – if you come across a porn-clogged browser history – clear it yourself and resist the urge to bring it up.

And for the record: It never even occurs to me to look at the browser history on the computer my boyfriend and I share. It wouldn't bother me if he was looking at porn – I'd be concerned if he wasn't looking at porn – but there's no law that requires you to check out his browser history. Scrutinizing browser histories is fourth-degree snooping, and only a leotard scrolls through her boyfriend's browser history knowing that what's she likely to find there is going to upset her.

I'm a 29-year-old hetero male considering breaking up with my sweet GGG girlfriend of five years. I can't find a reason to do it, though. We never fight; she loves to do all the chores I hate and vice versa; she's accepting of all my kinks, from anal to public sex; and we love each other. We've been talking marriage and family all year.

But I miss falling in love, sex is becoming boring, and my heart aches every time I hear about a girl who wishes I were single. I told my girlfriend about these things, and she (while crying) gave me permission to sleep around so long as it's on her terms, though her terms are pretty strict. I'm not happy with the restrictions, but I can't ask for more because she gets so depressed talking about it.

Am I being self-destructive in wanting to throw away the love of my life?

Let Me Have It

You're being a self-destructive leotard, LMHI, and your cliché male fear-of-intimacy issues are totally leotarded. Perhaps the marriage conversation is making you jittery – as marriage, in theory at least, means that you'll never again experience the heady rush of new love. But your odds of ever finding another girl – for a long- or short-term relationship – who loves you, you enjoy living with, and is willing to give you permission to sleep around, even with conditions, are infinitesimally small. If you weren't such a leotard, you would be able to see that you're not going to do better than this girl.

And make an effort to kick your sex life with the girlfriend into gear before you sleep with someone else. If she was sobbing her eyes out when she gave you permission to sleep with other people, LMHI, that's not a good sign. Successful and healthy open relationships rarely get their start when one partner has consented under duress. Boring can be fixed, and fixing it may involve opening this relationship up, but she's not really ready to go there.

I'm a big fan of something called the Instead cup, which might help AFTER and her hemophobic boyfriend who doesn't want to have sex with her at any time during her period. You can buy them at the big drugstores like CVS here in California. When I have my period, the Instead cup sits up against my cervix. It captures all the menstrual blood and keeps it away from my loving boyfriend's enormous yet fastidious cock. He often doesn't even realize I have it in. It's a little messy to take out and dispose of, but it's totally worth it. Here's the website: [www.softcup.com](http://www.softcup.com).

And if AFTER's boyfriend still won't fuck her with one of these handy numbers in, then she should definitely DTMFA.

Cup Up Pussy

I'm familiar – not intimately so – with the Instead cup. But, like a total leotard, I spaced it. Thanks for writing, CUP.

Longtime fan, Dan, but I don't see you on Twitter. It would be a blast! Thanks in advance.

Need More Savage Love

Writing a column and doing a weekly podcast and blogging aren't enough? Now I have to Twitter?

Sorry, NMSL, but no. The tech-savvy, at-risk youth who pull the Savage Lovecast together every week may have dragged my gay ass into the early years of the 21st century – they created a YouTube site for me ([www.youtube.com/user/dansavage](http://www.youtube.com/user/dansavage)) and a Facebook page ([www.facebook.com/pages/Dan-Savage/50670281251?ref=ts](http://www.facebook.com/pages/Dan-Savage/50670281251?ref=ts)) – but I'm going to draw the line at Twittering, at least for the time being, as it would cut into my drinking time.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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